the magazine coloured by Resene

happy families
– including your pets

heading for autumn
with home heating ideas



habitat

fuss-free living
the low maintenance issue

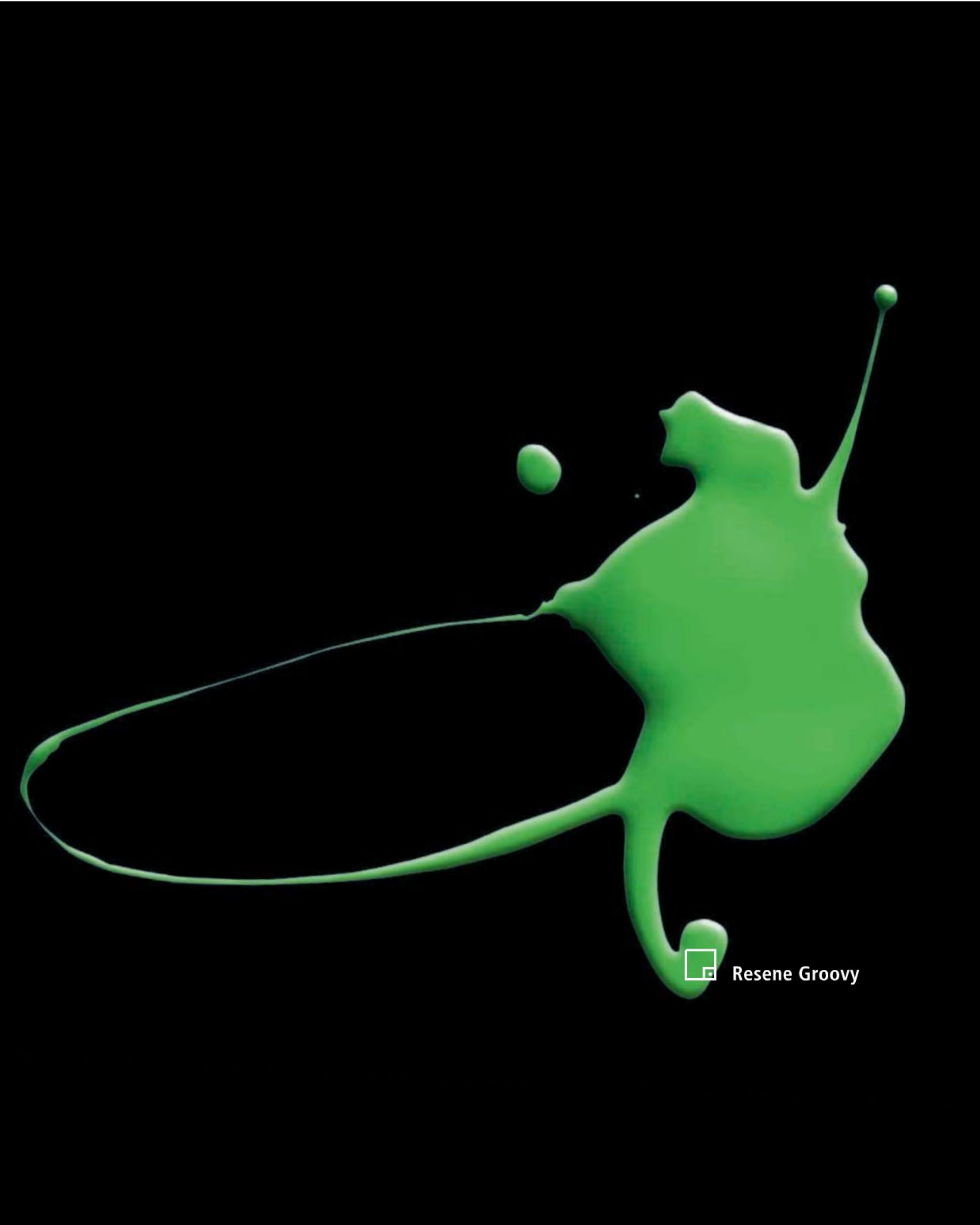
house: walls/floor/roof
home: see *house* + colour
+ texture + detail + design

make yourself a home

rrp

04

winter


Resene Groovy


"It'll come as no surprise that as Australia's Cultural Ambassador, I like to keep abreast of fashion trends. But if you don't have the same flair for fashion as me, don't despair. With its fashionable range of contemporary colours, styles and designs, Stainmaster® Carpet will be a beautiful addition to any home. And of course, Stainmaster® Carpet is also the undisputed master of stain resistance, guaranteed to resist stains from most common household food and drinks. It's a hard worker and it'll keep its good looks for years, just like me."
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Hardworking fashion.
Stainmaster.
CARPET
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picture: Kallan MacLeod
make up and hair: Michael Ashton

from Resene

It has been a busy start to the year, with the release of The Range Whites & Neutrals, a collection of 300 whites, neutrals and monochromatic hues. We've also launched a number of innovations, such as Resene Waterborne Sidewalk, a waterborne flooring and paving paint to make painting easier. You'll find out more about these products in this issue of Habitat, or pop into your nearest Resene ColorShop or our website to find further details.

We've also recently had the honour of being named Best Interior Paint and Best Exterior Paint, as well as winning the Supreme Award in the AGM Specifiers Choice Awards, announced in late 2005. In addition, the Resene website won a HitWise award for being the most visited in its category, so thank you to all those who have supported us.

Now, with the winter months approaching, our attention often turns to decorating inside to escape the chills and rain outside. With many interior paints having low odours, it can be tempting to keep the windows and doors shut. However, this can inhibit the cure of your paint, so be sure to plan your ventilation before you start work, and keep the paint well ventilated while it is drying, to get the best result.

If you are stuck inside this winter and looking for inspiration, log onto the Resene website (www.resene.co.nz in New Zealand or www.resene.com.au in Australia) and immerse yourself in hundreds of pages of paint advice, information and inspiration, or download Resene EzyPaint virtual painting software and paint your house without leaving the comfort of your chair.

Happy surfing!

The Resene Team



from the editor

Two factors common to the Kiwi lifestyle are a desire to own our own home and a love of pets. However, striking a balance between maintaining your house and finding time to enjoy with family and animal companions isn't always easy.

You know things have reached a sad state of affairs when you don't go away for a holiday weekend because there's gardening to be done and the house needs water-blasting. It's simply amazing how much time most of us find ourselves spending on the upkeep of our homes.

So, in this issue of Habitat, we take a look at two homes – a family house in Auckland and a holiday home in Turangi – that have both been designed for minimal maintenance. We also step into a stunning garden in Lower Hutt where the lawn-mowing has largely been replaced by striking planting.

We also offer some ideas on how to create pet-friendly environments… plus some tips on happily co-existing with your animals. If you're feeling in a DIY mood and have a little time up your sleeve, follow our step-by-step instructions for building a wooden dog kennel.

We meet some interesting people, too, in this issue. We catch up with Mark Leishman, and chat to Maurice Kain fabric designer Tanya Wolfkamp. We also investigate the art of the scenic artist with Kathryn Lim, who's spent the last couple of years painting on Peter Jackson's film sets.

We hope you enjoy the read. As always, please let us know if there's more you'd like to see or if you have any specific questions you'd like answered.

Rachel

credits

Cover: Photography by Lucent* Media. House designed by McNaught Architecture. Artwork by Judy Millar. Get the cover look with Resene SpaceCote Low Sheen tinted to Resene Sisal.

Editors: Rachel Macdonald – Articulate Communication
Managing Editor: Julian Andrews
Advertising Manager: Vanessa Mowlem
Production Director: Lisa Morton
Production Manager: Esther Laurie
Publishers: John Baker, Julian Andrews
Design: Maxim Group Ltd
Design Team: Mary Davy, Helene Dehmer, Helen Gilligan, Kirsty Harvey, Alice Huang, Tristan O'Shannessy, Martine Ryan
Printing: PMP Print

Published by

JONES

Jones Publishing Ltd
PO Box 91344, AMSC, Auckland, New Zealand
Telephone: +649 360 6424
Facsimile: +649 358 7291
www.jonespublishing.co.nz

Published for:

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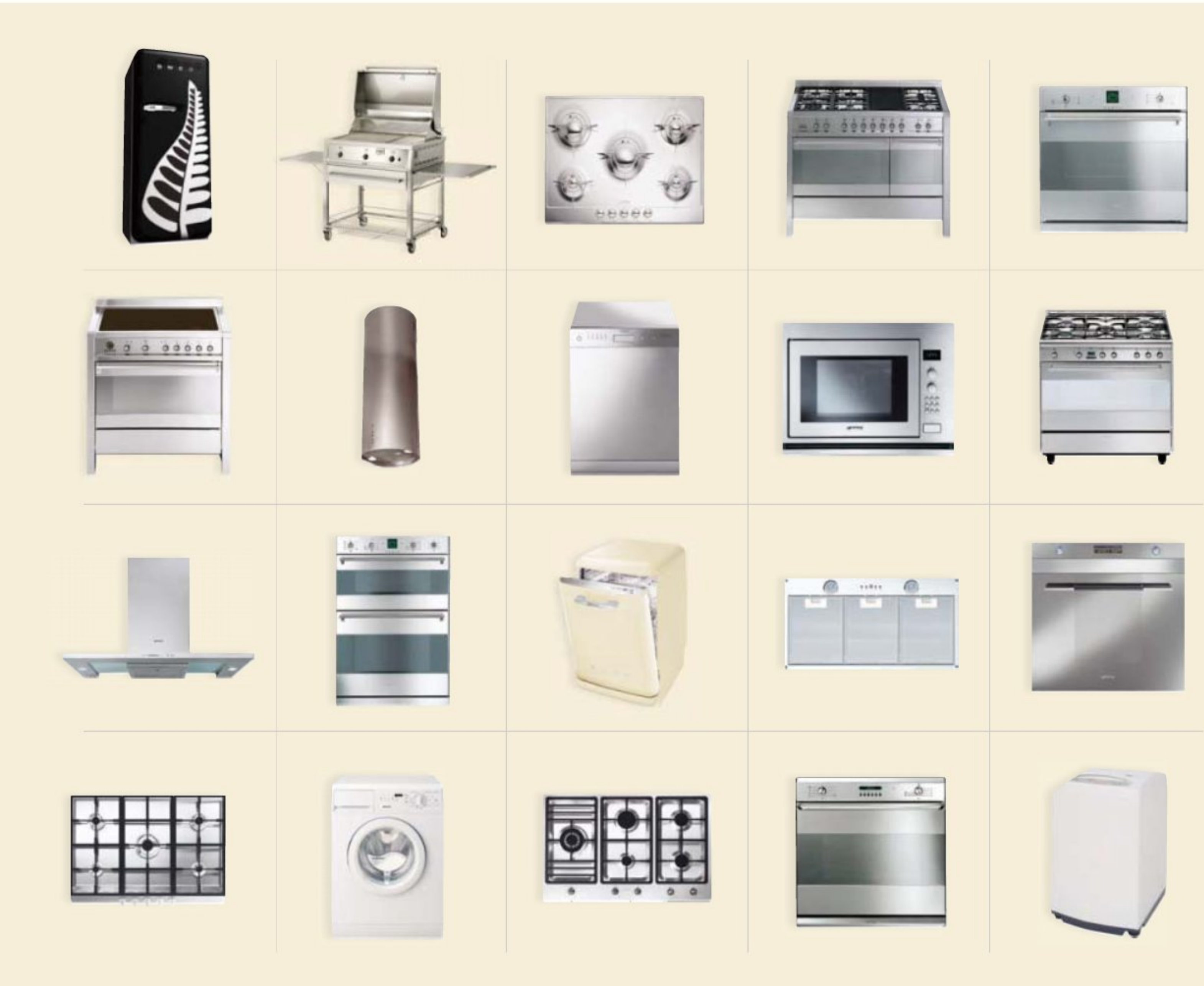
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ISSN: 1176-8010

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DECADES AHEAD IN TECHNOLOGY WITH STYLE



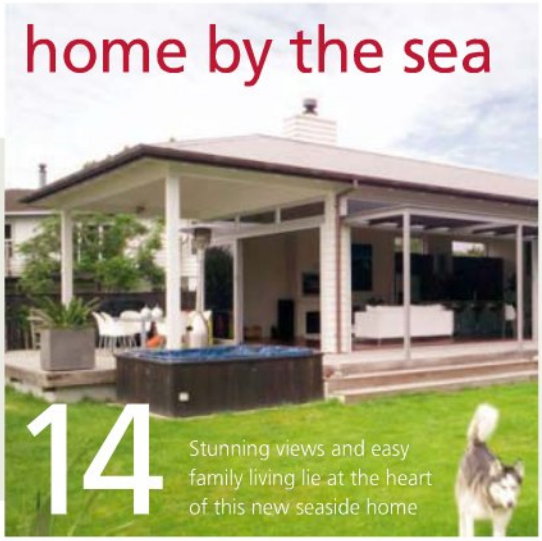
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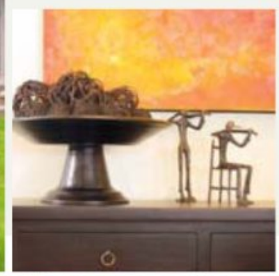
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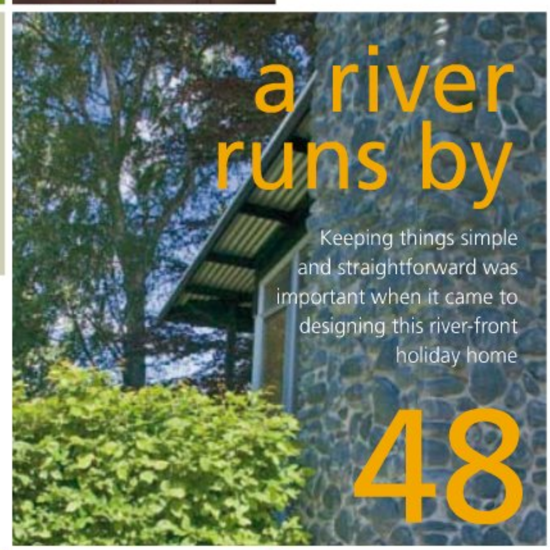
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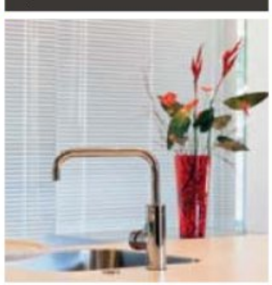
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words: Penny Lewis
pictures: Lucent*Media

home by the sea

Keryn Henderson admits she can get a little complacent about the magnificent sea view, framed by pohutukawa, which is a feature of her home in Auckland's Bucklands Beach.

"People visit and just say 'wow', but to be honest, because it's there all the time, we tend to take it for granted," she says.

The new house, designed by Julian Guthrie of Godward Guthrie Architecture, is on a generously sized 830sqm cliff top section. A council reserve below means the wide sweep of vista on the site's eastern flank is unimpeded, while a walking track allows access to the sand in front.

"Some of the sections further along the road drop away, with sheer cliffs, so we're lucky to have an easy walk to the beach. It's also very private here," Keryn says.

The Henderson home, which she shares with husband Jared and toddler daughter Zoe, is also located on one of the widest sections along the cliff top.

Before building, the couple lived in a two-storey Lockwood home, the section's previous dwelling.



"It had one of those closed-off, galley-style kitchens, which we didn't like, so we opened up the wall with a chainsaw, which was the only change we made," Keryn says.

While the old place did take advantage of the views, all the living space was on the top floor. Although there was a small deck, it allowed no access to the grass below, something Keryn felt was important to cater for in any new design, especially with the prospect of starting a family.

However, while the old home may not have had a link to the garden outside, its elevated living area did provide views to the west, looking over the Tamaki River to Glendowie and Pakuranga. Keryn says Jared was eager to maintain this aspect in the new house, meaning that – once again – the living zone would need to be elevated.

"People visit and just say 'wow', but to be honest, because it's there all the time, we tend to take it for granted."

With differences in some of their preferences, Keryn says they each wrote a list of requirements, which they passed on to Julian, who had been recommended to them after





he designed a house for friends nearby. Even though that look was more modern than what the Hendersons wanted for themselves, Keryn says they clicked with him straight away.

She recalls her list asked for the house to cater easily for everyday family life, such as coming home with the grocery shopping. She wanted an open-plan living space with good indoor/outdoor flow, decks and plenty of room for kids, and the ability to easily step out onto the lawn. She also wanted a separate space – a teenage zone – for the children as they got older.

Jared, a builder by trade, sought to make the most of the views. He had originally intended to build the house himself, but accepted a position with Team New Zealand and so, in the end, brought in help to finish the job.

The couple agreed they wanted the house to be classic – nothing too trendy or retro in style.

"There are quite a few classic-style homes along this street and we felt anything too boxy would stand out. We wanted something that was modern, but would still age nicely," Keryn says.





The finished result caters for the Hendersons' requirements perfectly. Julian Guthrie says he sought to design a residence with a timeless beach house style. Describing the design, he says "it has more of a traditional bungalow beach house quality than anything too minimalist or high architecture". The layout is essentially L-shaped, with a stack of rooms to the west and a living zone reaching towards the water to the east.

Seeking to give the home immediate warmth and character, Julian specified detailing such as copper for the guttering, front entrance and garage door.

Looking out to the sea view, and with a balcony, the master bedroom feels like a real retreat.

"Copper is an ideal material for near the sea, as it naturally patinas off," he says.

For an old-school quality, the Hendersons opted for timber framing and cedar weatherboards. The exterior was then painted in Resene White Pointer and Resene Pravda.

Another timber element is the dark-stained cedar slats specified by Julian to shield the glazing on the western

side of the house, which is the road frontage. While still admitting plenty of light into the ensuite bathroom and guest bedroom behind it, this shutter-like layer provides a filter of privacy – and a little intrigue. The motif of the cedar slats is repeated over the decks on the eastern side of the house as sun-screen canopies.

With Jared being a professional sailor and Keryn having a sailing background herself, Julian included some subtle nautical references in the design. He catered for Jared's wish to retain the panoramic eastern and western water views with a third level at the front of the house. Appearing tower-like in the home's façade, the space resembles a crow's nest and makes an ideal home office.

"It's a great man cave," the architect says.

Access to the crow's nest is also nautical. The grey-painted, folded steel-plate staircase is similar to something you'd find in a ship.

On the next level down is a guest bedroom and ensuite, ideal as the Hendersons often have sailing friends to stay from overseas. Then, in another nautical touch, a glass gangplank-like walkway leads to the master bedroom, walk-in wardrobe and ensuite. Here, too, is a second, smaller bedroom. It's currently used as a nursery, but would make an ideal second office. Looking out to the sea view, and with a balcony, the master bedroom feels like a real retreat.

Also on this level is a room wired up as a home entertainment den. Designed as a cosy winter space, it has shutters that open up to a view of the sea and the kitchen and main living area below. Steps lead down to the main open-plan living section of the house, which has jarrah flooring for easy care. With a pitched ceiling and a look reminiscent of rafters and sarking, this generous space is like a boatshed. The high stud, 4.5m in the centre, adds to the feeling of spaciousness. A largely monochromatic colour scheme – with white walls and dark blue kitchen cabinetry – means the view of the sea outside remains the hero.

The ceiling style extends outside to form a loggia, used as an outdoor dining area, which is also wired up to the home's sound system. Large aluminium sliders allow the easy flow between inside and out that the Henderson's were after.

The home's lowest level features a double garage, laundry and a separate kids' wing. Here, there's another living room, a bathroom and two bedrooms. Both the bedrooms have French doors leading to a private, walled courtyard outside. Planted with olive trees, there's also a decorative 'beached' old dinghy, a nod to the Hendersons' love of sailing. And they have built a house they love.

"I wouldn't change a thing," Keryn says. H

Architect: Julian Guthrie of Godward Guthrie Architects

Flowers: Vida Flore

Resene Pravda



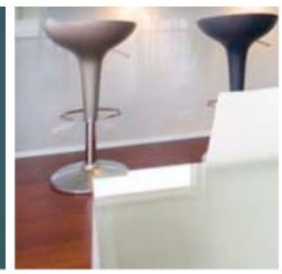


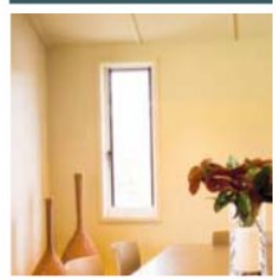
Cladding: Plywood, corrugated iron and corrugated fibreglass from Supreme Plastics, Onehunga

Resene White Pointer

Get the exterior look with Resene Sonyx 101 tinted to Resene Pravda and Resene White Pointer.

Resene Majestic Blue





Get the interior look with Resene SpaceCote Low Sheen tinted to Resene Spanish White variants.

Resene Dbl Spanish White

Resene Charger



Resene Diesel

on the following pages, find two alternative style suggestions





^ Use shape and colour to create a relaxed feel.

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<
saula marina sofa
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>
circles artwork in Resene Green Meets Blue, Travis, Condor and Wan White
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Resene Condor

Resene Periglacial Blue

Resene Half Spanish White

Resene Travis



Jill Carroll from colourwaves suggests this alternative design:

Easy living with a hint of retro characterises this interior scheme. The intention is to move away from square, linear shapes and introduce more rounded forms by way of the table, chairs and the sofa. Being a beach house, this open space needs a relaxed feel and an undemanding colour palette.

I prefer to work with colours that provide a psychological lift or that convey healing and harmony. Resene Periglacial Blue is a very soothing wall colour, while Resene Condor anchors the fireplace, giving this focal point more strength. Resene Travis above the fireplace is a new yellow-based neutral – a colour group we're once again moving towards.

The casual dining setting could be moved outside for meals or to enjoy the view, while the chairs could be used when additional seating is needed in the lounge. The artwork is commissioned to pull the colour scheme together.

Jill Carroll

Jill Carroll, colourwaves,
phone 09 528 8812,
jill@colourwaves.co.nz





^ Clean cut meets bold for a contemporary space.



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Resene Aspiring

Resene Gannet Grey

Resene Arthouse

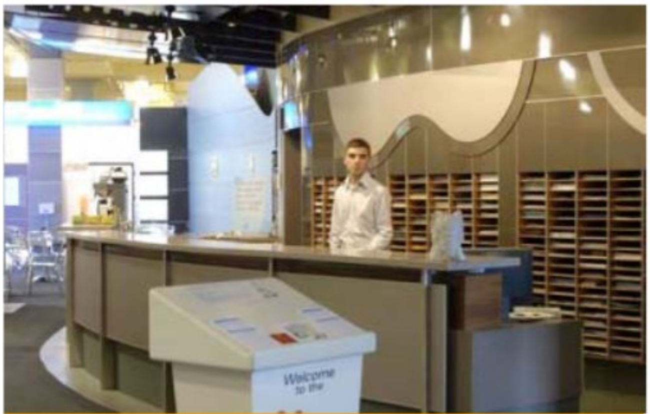
Resene Bittersweet



Jenny Heperi from Town and Country Window Coverings suggests this alternative scheme:

The idea behind this design is to create clean-cut lines without the space being too minimalist, and to introduce some colour into the scheme. Working with a base of chocolate-brown-toned furniture to create a woody, textured look, bold red and green elements could be introduced to give the décor some punch. The result is a modernist, contemporary room that's neither too minimalist nor too over-the-top and busy. I would retain the existing furniture placement, as it works well and suits the room.

Jenny Heperi,
Town and Country Window Coverings,
Phone 03 359 4629,
town-country@xtra.co.nz



The Home Ideas special Expo is being held in
CHRISTCHURCH on 12th, 13th & 14th May
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Homeowners' dreams come true

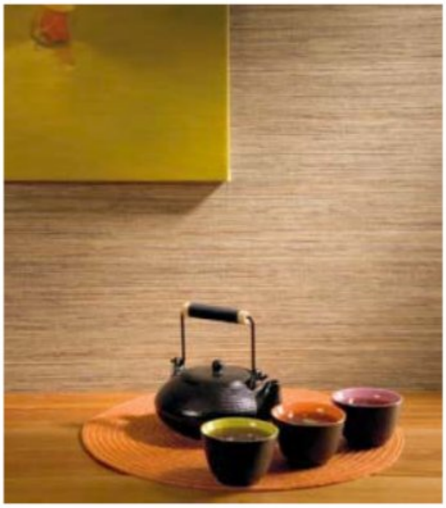
What could be more inspirational than a seven-day home design centre with a huge range of building and renovation products available on permanent display – no sales pressure and plenty of ongoing support and free product information – all within a relaxed and elegantly informal setting?

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testpots





Resene
Shadowy Lavender

v the one

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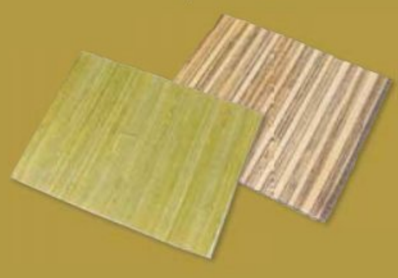
^ satin wash

Methven has created a new standard in luxury showering. Genesis is part of the award-winning Satinjet range, and promises to rejuvenate your mind and body. With a universal fitting that accommodates any existing slide shower system, anyone can experience Satinjet for themselves. For more information, visit www.methvenltd.com.

Resene
Pirate

^ the grass is greener… browner… whiter…

Grasscloth is a perennial favourite with designers – a wallcovering that adds texture and natural serenity to interiors. This environmentally friendly handmade material uses natural reed, jute, and arrowroot fibres, and suits both classic and contemporary environments. Slight variations of colour and texture are inherent characteristics and work well with the earthy and oxide hues of the Resene The Range 2006 and The Range Whites & Neutrals fandecks. View the Grasscloths collection, exclusive to Resene, at Resene ColorShops nationwide.











< ablution evolution

Italy's Catalano ceramic manufacturer has a history of innovative product development. This evolution continues with the elegant new C range recently released in Europe and now available in New Zealand through importer and distributor Plumbline. Find Plumbline at 257 Thorndon Quay, Wellington, or call 04 568 9898.

Resene Sensual Red

v keep it cool

The new Electrolux Side by Side Refrigerator is styled to complement your kitchen and spec'd to complement your lifestyle. It incorporates clever storage solutions, anti-bacterial treatment for a fresher fridge, and mark-resistant stainless steel to cut down on cleaning. Call 09 573 2220.





^ whisper smooth

This smart new window treatment from Luxaflex is available in a wide range of fabrics and sunscreens, colours and neutrals. Ideal for complementing large or wide-width windows, the fabric panels are suspended vertically from a whisper-smooth aluminium track. Call 09 574 2200 or visit www.luxaflex.co.nz.

Resene Dark Crimson



^ sound off

Enjoy the substantial design of the past, combined with clear modern sound, in this retro radio from The Limit. Call 09 358 2726 or email sales@thelimit.co.nz.

v pause a moment

The latest release from Design Mobel incorporates light and sound in one stunning rimu bed design. The bed features a range of optional accessories, including an iPod dock, a Bose sound system, lamps integrated into side shelving, and an under-shelf storage tray. Pause is available from Bedpost stores throughout New Zealand, phone 0800 337 446 or visit www.dm.co.nz.



repelled

A new waterborne version of Resene Aquapel water repellent has been formulated to combine efflorescence control with a long-term water-beading effect to deter water penetration. It may be used on its own or as a primer under waterborne coatings – especially under Resene AquaShield mineral effect – and is also ideal as a clear, protective finish over concrete. Waterborne Resene Aquapel is suitable for both interior and exterior use and has VOCs of less than 10 gm/L. Available from Resene ColorShops nationwide.

v love me

Aquatica's newest range comes from Italian designer Mauricio Duranti. The distinguished Love Me range boasts eye-catching contemporary designs, comprising various basin mixers for the kitchen, and shower mixers and bath spouts for the bathroom. Winner of the 2005 Good Design Award. www.aquatica.co.nz





< all earthy

The new Resene Lumbersider colour chart has been reinvented as a palette of muddy earthy hues, ranging from light through mid-tones and into the deeper shades, incorporating some favourites from older The Range fandecks. The new palette reflects the increasing use of mid-tones for exteriors, complemented by stronger hues. Smoky undertones add a common theme, making colour scheming quick and easy. Copies of the chart are available from Resene ColorShops or order your copy online from www.resene.co.nz (NZ) or www.resene.com.au (AUST).

Resene Lumberjack

even cooler

Resene Iko Iko

Resene Cool Colour technology has been in hot demand for everything from weatherboards to windowsills. Cool Colours reflect more heat than normal colours reducing stress on the substrate and keeping the inside of the building cooler. To enable Resene Cool Colours to be used on a wider range of projects, they are now available in Resene Lumbersider satin acrylic, Resene Sonyx 101 semi-gloss, Resene Hi-Glo gloss acrylic, Resene X-200 waterproofing membrane, Resene Enamacryl gloss waterborne enamel, Resene Lustacryl semi-gloss waterborne enamel and Resene AquaShield mineral effect. You can find more technical information in the Resene Hi-Glo colour chart or at your Resene ColorShop.

v the right white

Whether beiges, creams, off-whites or hazy greys fit your description of the perfect white or neutral, you'll find them in The Range Whites & Neutrals. Once boasting 195 colour options, The Range Whites & Neutrals has expanded to 300 whites and neutrals selections, including new dark browns, blacks and additional variations of some favourite Resene hues. Available from Resene ColorShops.



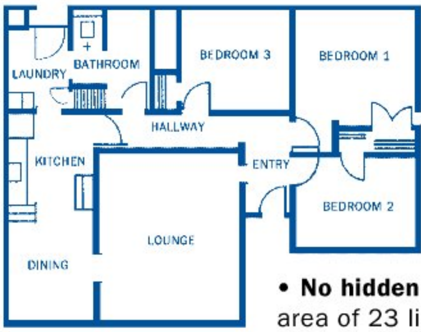
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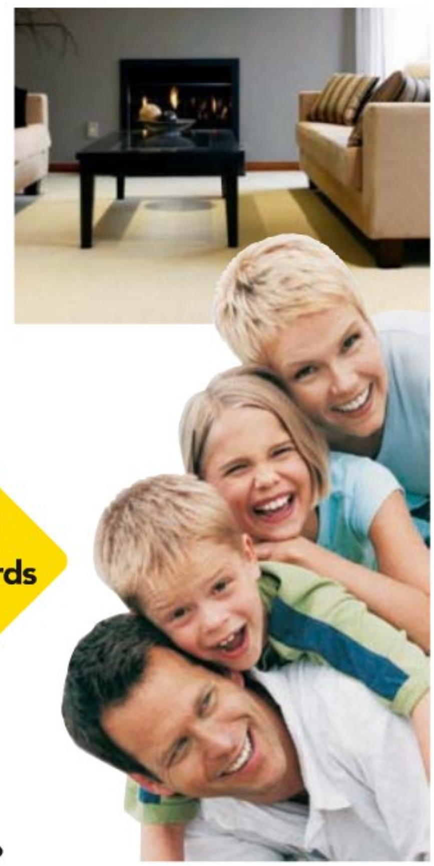

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Cromwell Cromwell Carpets & Drapes, The Stage Post Building
Wanaka Lakeland Flooring, 7 Cliff Wilson St.

SOUTHLAND:
Gore Thompson Flooring & Window Furnishings, 15 Hokonui Drive
Invercargill H&J's Carpet World, Cnr Tay & Deveron Streets
Hubbers Furnishings, 117 Yarrow Street
Winton Winton Flooring Specialists 305 Great North Road

WEST COAST:
Westport Bradleys Furniture, 220 Palmerston St.

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< new flavours

Presenting a new range of modern stone technology that brings sophistication and design to both domestic and commercial spaces. Trethewey Quartzstone is available in natural colours through to starlight surfaces, to suit a wide range of décors. View the new range online at www.trethewey.co.nz.

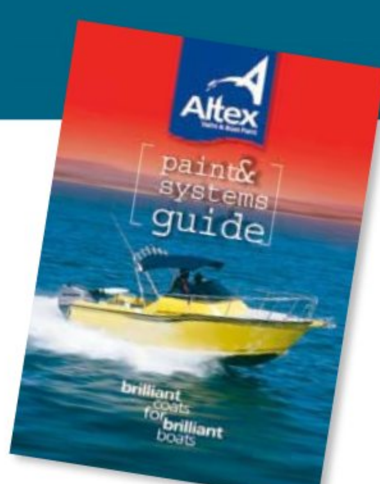
professionals in demand

Hundreds of professionals, from painters and wallpaperers through to architects and colour consultants, are listed on the free Resene Find-A-Professional trade listing on the Resene website. This is a valuable resource for homeowners and other industry professionals. So next time you need a hand on your decorating project check out www.resene.co.nz/professionals/search-professionals.jsp

Resene
Paua

boatie be wise

For boat owners keen to do their own painting or just wanting to understand what the professional marine painter is doing, the new Altex Paint & Systems Guide is essential. The guide is a free, easy-to-understand 56-page booklet, ideal for pleasure boat owners, professional boat painters and boat builders. In addition to detailed information on the extensive range of Altex Yacht & Boat Paint coatings, you'll find handy hints on how to best mix, thin and apply them for the optimum result. The Paint & Systems Guide is available free from Altex Yacht & Boat Paint's nationwide network of specialist marine paint stockists.





^ get connected

Most of us are now familiar with the worldwide web and are comfortable accessing it from the nearest computer, but turn to the mobilised website scene and confidence tends to drop. Selections from the Resene website are now available on your WAP-enabled cellphone – simply text 'Resene' to 4722. You'll receive a reply email and if your phone is WAP- or WEB-enabled, just click on the link and you'll find yourself in the mobile web. Easy! You can then access Resene product data sheets, Resene ColorShop maps, contact details and opening hours, architect's memos and much more on your cellphone.

E-61 Rocket >

Created in Italy, the home of espresso, the E-61 Rocket is designed with the discerning coffee connoisseur in mind. Rigorous temperature and pressure control results in superior, professional performance, while its sleek retro styling belies its industrial grade components. Call 0800 523 327 or visit www.e-61rocket.co.nz.

v splash colour

Complement a Resene bathroom colour scheme with a La Verre coloured glass shower system from Atlantis. Atlantis Bathroom Style has designed and manufactured a coloured glass shower system that can be back-painted in shades from the Resene Total Colour System. Easy to achieve, the coloured walls look attractive and add depth. For more information on toning showers to room schemes, contact info@atlantis.net.nz.







^ step by step

Resene Sidewalk solventborne paving paint has had a long history of providing protection for porches, paths and steps all over the country. Keen to offer waterborne alternatives, Resene has now released waterborne Resene Sidewalk. Unlike its predecessor, this fits into the standard Resene Total Colour System tinting regime, allowing you to choose from more than 900 shades, compared to the existing range of 20 colour options. In keeping with the trend towards low sheen finishes, waterborne Resene Sidewalk has a satin finish and is perfectly at home indoors or on porches, paths, steps, garage floors and other high-traffic areas. For a non-skid option, combine Resene Sidewalk with SRG Grit or opt for Resene Non-Skid Deck & Path. Available from Resene Color Shops nationwide

Resene Alfresco

INNOVATIVE NEW IDEAS FROM AQUATICA

LoveMe

From Italian designer, Mauricio Duranti, comes Love Me - Aquatica's newest range. This collection consists of low, tall or concealed basin mixers for the kitchen, and shower mixers, bath spouts and bath filler/shower mixers for the bathroom. There's even a stunning bath/shower column. This whole range has an eye-catching, contemporary shape and will complement any home where the architectural lines reflect a similar design. Winner of the 2005 Good Design Award and permanently exposed at the Chicago Athenaeum, Museum of Architecture and Design.



www.aquatica.co.nz





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Hey Joe is a new range of highly polished, chrome-plated tapware from Italian designer, Maurizio Duranti. It is manufactured in Italy and imported into New Zealand by innovative company, Aquatica. It is an eye-catching, contemporary shape with a simple design, a high quality finish and advanced technology.

The Hey Joe range consists of low and tall basin mixers, wall-mounted vessel mixers, concealed shower mixers, shower columns and bath spouts and all the tapware has a 5 year warranty.

Aquatica
Excitement on Tap

AQUATICA NZ LIMITED
9 Saunders Place, Avondale, Auckland, NZ
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weighing in

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v wise worth

The Resene PaintWise unwanted paint and paint packaging recovery service, running in Auckland, Hamilton and Tauranga since September 1, 2005, has donated more than 5000 litres of paint to community groups for everything from town beautification through to arts and crafts work, covering unsightly graffiti and repainting horse jumps.

Unwanted paint and paint packaging can be returned to Resene ColorShops in Wairau Park, Mt Eden, Henderson, New Lynn, Manukau, Pukekohe, Takanini, Hamilton and Tauranga. There are also options for on-site contractor paint recovery. See www.resene.co.nz/paintwise.htm for more information.



v sitting pretty

From Höglund Art Glass comes the Koru Chair, designed by Ed Cruikshank in luxurious leather, timber and possum fur.

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My bathroom. My retreat.

web works

A Hitwise award-winning website (ranked #1 each quarter for the last four years in the Hitwise New Zealand Business and Finance – Building and Construction), the Resene website has undergone a makeover to make navigation easier. With tens of thousands of hyperlinks and hundreds of pages available, a new master navigation bar has been added to make it easier to find your way around the site.

With everything from colour swatches to virtual painting software, a paint calculator to colour trends, case studies to product data sheets, if you can't find what you are looking for, drop us an email to advice@resene.co.nz (NZ) or advice@resene.com.au (AUST) and we'll help you find the information you need.



find-a-colour

A new feature on the Resene website makes finding colours even easier. As with the Resene EzyPaint software RGB feature, simply select any colour from the grid and the program will display a palette of colours similar to the one selected. It's a great way to get started with colour selections if you have broad colour types in mind. You'll find it at www.resene.co.nz/swatches/resene_find_a_colour.htm.

Resene
Shadowy Lavender

prep to clean

The joys of modern waterborne technology mean that, provided you repaint before your exterior is peeling and flaking, you can actually save yourself hours of painstaking preparation. If the surface you are planning to paint is sound, all you need is a quick wash down with new Resene Paint Prep and Housewash to clean it off. Let your surface dry and then apply your selected topcoat. You can also use Resene Paint Prep and Housewash to keep things looking tidy between paint jobs. Call 0800 RESENE, stop past your local Resene ColorShop, or visit www.resene.co.nz (NZ) or www.resene.com.au (AUST) for more information.







A minimalistic use of form with clear, exact lines distinguishes the appearance of the **METRIS S** single-lever mixer, which originated in the design studios of Phoenix Design. In particular, the perpendicularly aligned solid lever handle (pin-style) with its slim, minimalist handle surface and purist styling symbolizes an ergonomic design that is reduced down to the essentials, but which also guarantees extreme ease of use. Metris S is available with a chrome-coated finish.



Metris S single-lever basin mixer



Metris S single-lever basin mixer



Metris S wall-mount basin mixer



Metris S wall-mount shower mixer



Metris S concealed shower mixer



Raindance AIR S version, hand showers with 100, 120, and 150 mm diameter

words: Melanie Cooper
pictures: Lucent* Media



setting the scene




Scenic artist Kathryn Lim has just completed three-and-a-half years on the road, cultivating realistic props and sets for the biggest productions in New Zealand's film history.

Kathryn's working tour began with Peter Jackson's film trilogy *The Lord of the Rings* and finished with his remake of the cult classic, *King Kong*. Between times, she worked as a painter on The *Last Samurai*.

On both *The Lord of the Rings* and *King Kong*, Kathryn worked closely with Oscar-winning art director Dan Hennah and production designer Grant Major to transform Peter Jackson's vision into reality.

"The art director and production designer have a look in mind, and it's my job to understand what they're trying to create and to make it look exactly how they want it to look," says Kathryn.

Complicating the job somewhat was the fact she was responsible for as many as 120 painters at any one time.

"I love that pace, though. I love the mad, crazy chaos of film and I love working with lots of different people," she says. "Working with other painters, you always stand to learn something new. Even if the painter is less experienced or has half your sensibility, chances are they can still teach you a new technique or a different way to view it."

With the advent of blue screens, green screens and CGI technology, Kathryn says her role tends to focus more on sets than on backdrops.

"In the whole *King Kong* movie, there were only two painted backdrops. A lot of what I do is about making the film set and the studio sets match, or taking fake props like trees that have been given one flat colour and painting them to look real."

Film sets aren't Kathryn's only canvas. Off-location, she runs her own painting business, Props and Drops.

"I'm a gun for hire really, which is great because of all the different jobs I get to do and the people I get to work

Resene paints were used extensively in the *Lord of the Rings* and *King Kong* sets and props.

The Embassy Wellington was also redecorated in fresh Resene paint in anticipation of the *Lord of the Rings* premiere.

Recreate a sense of film life in your home with Resene Wellywood and Resene Middle Earth.

with," she says. "One day it's film, another day it's theatre and another day I'm working on a commercial."

In America in the '90s, Kathryn's painting skills saw her walk into a job with a scenic design company. She painted the Rainforest Café chain of restaurants, created a set for an Aerosmith music video, and worked on the Pillsbury Mansion and the singer Prince's home.

"Working on people's homes is a real privilege. It has a degree of permanence that film, theatre and advertisements don't have. Most of that stuff is gone within weeks, but when you work on someone's house, you have a responsibility to create something they'll love and that they'll be able to live with for a long time."

Two years ago, Kathryn bought her own house on Auckland's Te Atatu Peninsula, but has only managed a three week stint at home since then. This means the house is a tribute to unfinished projects, she says. A series of unfinished paintings, the beginnings of some handcrafted wallpaper, and a range of her own screenprinted fabrics destined for clothing and upholstery, are a few of the most recent undertakings.

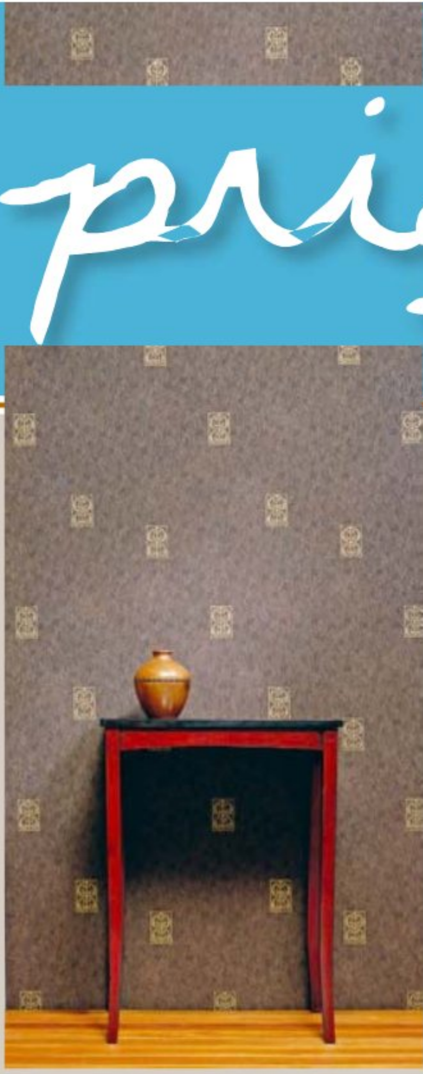
However, the root cause of the unfinished projects doesn't all come down to a hectic lifestyle.

"I'm one of those people who loves learning and trying new things."

Before becoming a scenic artist, Kathryn studied politics and philosophy at Waikato University, spent six years studying fashion design and art in New York, and later undertook postgraduate study at Belgium's prestigious painting school, the Ecole van der Kelen. She chose to learn her craft there because of the history surrounding the school, and because of its élite reputation for teaching traditional painting methods such as marbleising, wood graining, gilding and stencilling.

Now, her love of old things and her garnered knowledge is culminating in a new room in her house. Styled on pre-Victorian Cabinets of Curiosity, where worldly men kept interesting objects from far corners of the globe, Kathryn is having a studio built, which will provide a space for her to create her own art and will also act as a gallery for her collection of stuffed animals.

"I collect dead animals. They're all antiques, so they're well dead by the time I get them, but I think they're just beautiful. I've got lots of birds, roosters, ducks, a polar bear, a brown bear, a wallaby. I may be the only one that thinks they're beautiful, though. They're always really cheap, which suggests no one else is buying them!" H



pride of the pacific

The stunning new Pacifika Collection from Vision Wallcoverings takes its creative inspiration from the rich resource of symbols, textures and colours of the Pacific Islands.

As colour consultant and designer Heather Thorley comments; "Referencing the Pacific is now a strong interior design theme and shows we are becoming more aware and accepting of our own design assets. It is a unique style with global relevance."



Designed and made here, the **Pacifika Collection** has two feature papers with a strong pattern element ideal for making 'statement' walls.

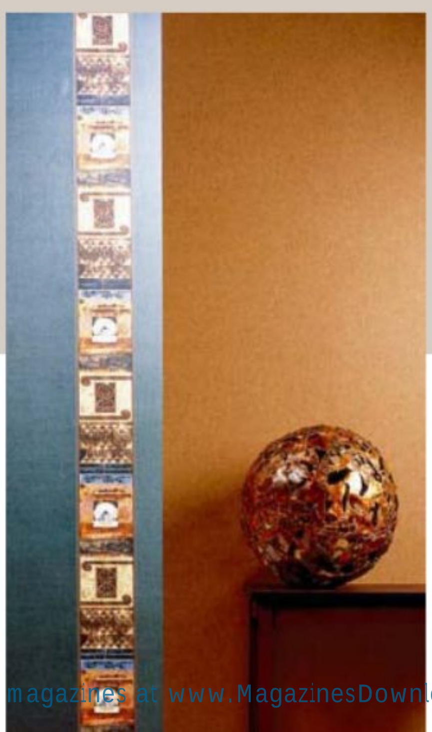
Dream Weaver is a striking art panel effect, and **Motu** features a stylized motif inspired by the koru. Several textural designs that emulate flaxweaves and basketweave, even sharkskin, will add subtle pattern to walls.



The colours are contemporary, with whites, naturals and earthy hues predominant. Copper, gold, chocolate, and lake greens with sea blues make up the Pacifika palette.

On view now at leading decorating stores nationwide.





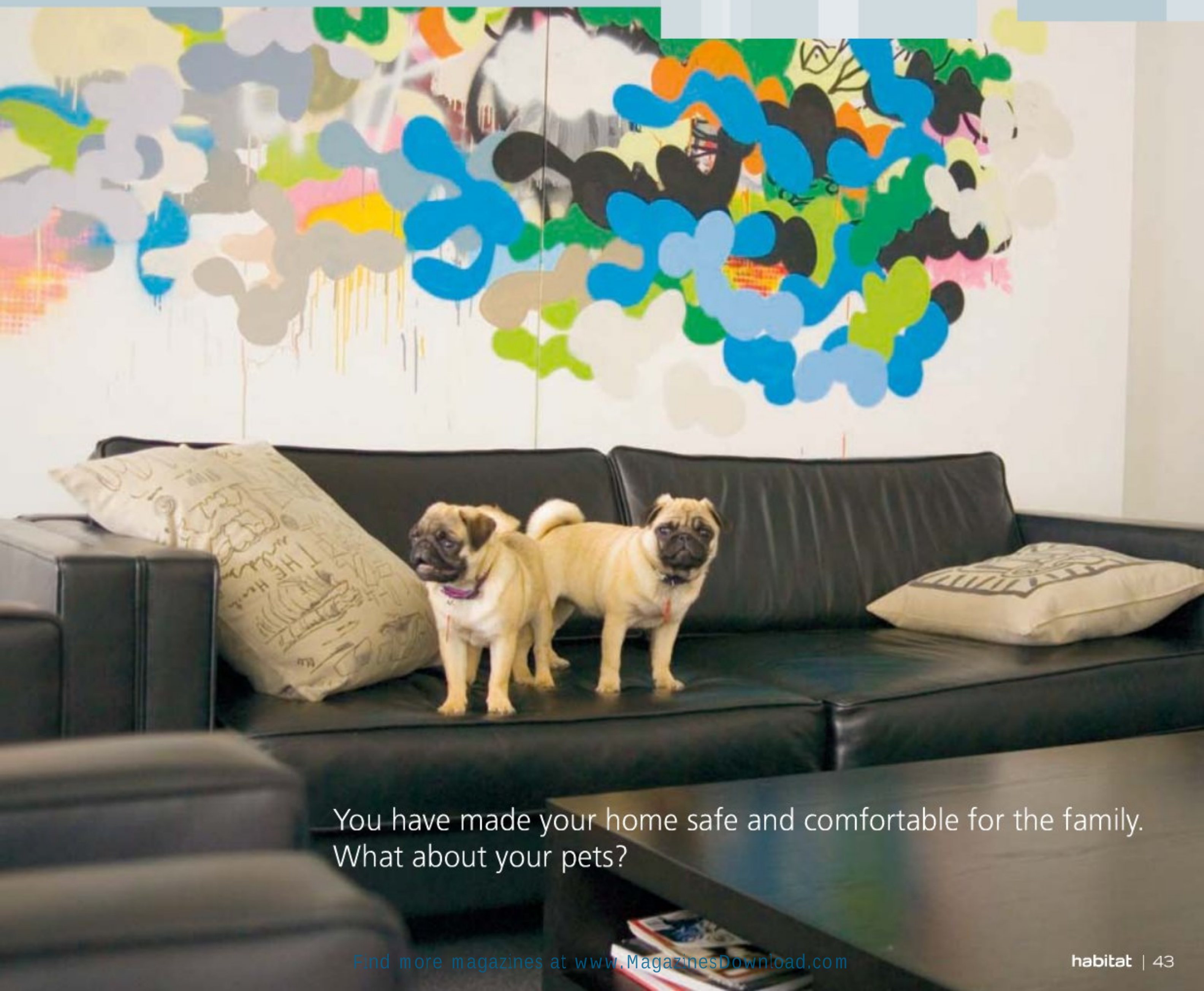
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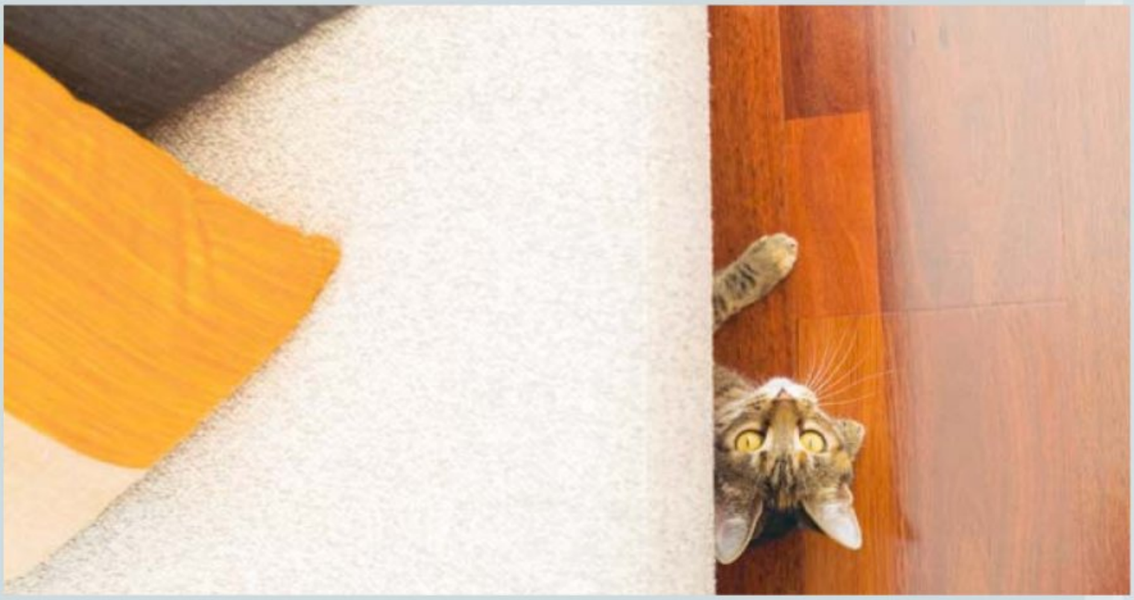
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words: Kelli Raybern
pictures: Lucent* Media

living with the animals



You have made your home safe and comfortable for the family. What about your pets?



When you host family, friends, or neighbours for lunch or dinner, you want to make sure they enjoy a safe and comfortable environment. The same concern should extend to your pets. Putting in a bit of effort can help them feel protected and happy around the house, but exactly what needs doing depends on the pet you choose.

Let's start with a few tips relating to safety for man's best friend. Tracy Dunn, customer services manager for the Auckland SPCA Animal Village, says that one of the worst dangers for puppies is chewing on electrical cords. Wherever possible, fasten down or tuck away any long, fun-to-play-with stretches of flex. Replace frayed cords and, if you do actually see your dog chewing a cord, stop him, discourage the behaviour, and offer a toy as an alternative.

Other chewing dangers for curious canines include poisons, especially rat or snail bait, and small items that can cause damage if swallowed. Tracy suggests that dog-owners keep indigestible temptations, such as golf balls or fishing sinkers, out of reach of their pups. Apply the same principle to your favourite ornaments, batteries, or anything else small that could be swallowed. Even that yellow, fuzzy dog fave, the tennis ball, can be a danger if Fido is left alone with it.

"Dogs can tear tennis balls to pieces, and swallow the netting that covers the outside and the rubber inside," Tracy says.

To prevent your dog from eating what he shouldn't, have a crawl around your home at pet level. Move anything potentially dangerous, or particularly valuable to you, out of the dog's reach. You'll also need to keep rubbish in a lidded bin or other pet-proof container. Chicken, pork and chop bones in the rubbish are a particular danger, as they break into small fragments that can be fatal if swallowed.

Keep the lid down on the toilet, too, especially if you use a clip-on automatic cleaner. And what if, despite best efforts, your dog does swallow something he shouldn't?

"Get to the vet or an after-hours vet clinic immediately," Tracy advises. "This is especially crucial if poison is ingested, as treatment needs to be administered within a very specific timeframe."

If a puppy's mouth is not getting him in danger, the next likely culprit is his energy level. An energetic puppy and a flight of stairs can be a particularly bad combination.

"A puppy's bone structure is not fully developed, especially with large-breed dogs," Tracy explains. "They need to be stopped from running up and down stairs at speed. They can miss steps quite easily, and fall and break legs or damage joints when they're little."

You may need to consider child-gates for the stairs, or discourage your puppy from running up and down if he must use the stairs.

For cats, many of the same concerns apply. They, too, get themselves into trouble by swallowing dangerous or indigestible items left lying around the home. They may be particularly skilled at slicing open bin bags and

Use a waterborne enamel in high pet-use areas for maximum durability and ease of cleaning. Choose from Resene Enamacryl (gloss), Resene Lustacryl (semi-gloss) or Resene SpaceCote Low Sheen (low sheen).

Two things to think about in a pet-friendly home: make sure your pets aren't going to set your burglar alarm going – choose a model that operates above a given height or has a specific body mass tolerance. Also, make sure your pet is safe at night. Has your cat got a cat door sensor on its collar, and is the property well fenced for the dog?

finding bones or other hazards, so keep rubbish out of claw-reach. Also, be aware that cats are particularly likely to do themselves a mischief by swallowing fishhooks that taste or smell of fish, so these need to be washed thoroughly and packed away.

If your pet preference is for feathered friends, safety considerations are quite different. The first thing to consider may be danger from other pets.

"Cats have to learn to tolerate and accept a bird, and dogs, too," says Pam Howlett of SPCA Birdwing.

Before letting your bird loose in a room, Pam advises considering which things a bird might accidentally knock over.

"If you're going to have your bird out loose, you need to keep it and your possessions safe," she says.

Birds also need shelter from the hot sun, and they should never be kept in a draft, as they can catch a chill.

Like dogs, birds may swallow dangerous objects, such as staples, pins or hair clips. Another ingestible danger for birds includes pot plants, some of which can be poisonous. This also applies to cats and dogs, so check with your garden centre or search online for a list of plants that are dangerous to pets at www.vetservice.co.nz.

For a bird on the wing, mirrors and windows can spell trouble. You can help them see these as obstacles, not opportunities, by putting up decals, closing the blinds, or removing mirrors. It's also important to check that windows and doors are closed, before you set your bird loose in the house.

"So often, people lose a pet if someone has inadvertently left a door or window open," Pam says.

Owners themselves can be a serious threat to a bird's safety.

"Birds can come up behind you very quietly. Be aware of where they are, because you could turn around and stand on them."

Pam says many owners have lost their pets in this way. A bird's stealth can also be trouble around closing or sliding doors; be sure you don't accidentally close a door on your unsuspecting pet.

Bearing all that in mind, keeping your pet safe seems complex enough, but possible. However, just like a person, your pet could be perfectly safe and totally miserable. Providing for its comfort and stimulation at home is a basic kindness.

Let's begin with sleeping quarters. For cats, it really doesn't matter what you do.

"Cats are very self-reliant," Tracy Dunn says. "You can buy all the beds in world, but your cat will still curl up in paper bag. It's a good idea, though, to make sure they can easily come and go, and this is as simple as installing a cat door."

Dogs, however, need the security of a well-defined place of their own.

"Especially for puppies, we recommend a specific bed for the dog, in a specific place in the house. You should teach your dog to go there when told, and that space should be off limits to children," Tracy says.

This helps a dog to understand its place in the family, and also gives it room to retreat from noisy kids or other stresses.



Birds require the same consideration. Pam Howlett recommends putting a bird's cage against a wall on one side.

"It's best not to have people able to walk on all sides of the cage," she says. "That leaves the bird feeling it has nowhere to go if it gets a sudden fright."

Your pet also needs exercise and activities, especially if you're at work all day.

"What you do with your dog when you're not there is hugely important to its well-being," Tracy says.

Fail to deliver and there's a good chance your pup will find something to do on his own, shredding your slippers or something equally un-amusing, especially if it is less than six months old. A good walk in the morning and at night will help burn off excess energy and lessen the likelihood of separation anxiety in puppies. Tracy also advises that dog toys designed to hold food inside, which the dog must work to get at, can keep dogs of any age busy and out of trouble.

If your dog spends the day outside, provide a tyre hung from a tree, a pet-safe bone, or other toys in the yard. Favourite toys for cats include anything hanging on a string, especially on elastic. Birds also appreciate plenty of toys and perches on different levels inside their cages.

Lastly, make sure your home is a place where you spend quality time with your pet.

"There's nothing that replaces human interaction," Tracy says. "It's important that when you do come home, you interact with your animal and make it part of the entire family." H

and then there are the humans…

Sharing the family home with the family animals is a balancing act. People are responsible for looking after their pets' needs, but they need to look after their own as well. Here are a few tips on making your pet's home safe and comfortable for people.

Children – Sometimes, offspring and pets don't mix as well as we might like. Pets may lose patience with a child; in the worst case, scratching or biting. To help keep conflict to a minimum, make sure pets have a quiet place to retreat to in the home. Teaching children a few basic rules about respecting your pet will also help keep them both safe.

In general, it's great for children to learn to live with pets, but very young children and infants must always be supervised with any animal. Cats have been known to climb into a baby's cot – a nice, warm spot – and may suffocate an infant powerless to move the weight. To keep your baby safe, close the nursery door.

Barking dogs – This can sometimes be a problem when moving a dog from a rural environment to the city.

"A dog that may have spent most of its life being allowed to bark or run on a large property won't understand why it's now being reprimanded for barking," says Tracy Dunn of the Auckland SPCA.

To help a dog work through issues with excessive barking, seek help from a canine behaviourist. You can also find some tips from experts online at: www.rspcanz.org.nz.

Allergies – If at all possible, and depending on the allergy, it's best to avoid the situation of a pet and an allergic person sharing a home. The pet can't do anything to reduce the allergic reaction, and the person with the allergy may suffer discomfort or even debilitating effects. It is almost impossible to keep an area of the house sterile when a cat, for example, is in residence, but vacuuming and dusting, and keeping pets off the bed, may help ease aggravation of allergies.

words: Melanie Cooper



a river runs by

Designing a holiday home on a beautiful wooded site near a river, for clients with a love of fishing, watersports, and just being close to nature – sounds like a simple and straightforward project, doesn't it?

pictures: Lucent*Media



Keeping things simple and straightforward was a key concept in the successful creation of this Turangi family fishing lodge. John Durkin of ABRI Architecture designed the house for clients who often enjoy taking friends away with them on holiday, so there is plenty of room to accommodate two families, with two bedrooms for adults upstairs and bunk rooms downstairs for up to eight children. However, in the name of simplicity and focussing on shared relaxation, the open-plan living area occupies the bulk of the space inside the home.

"The sleeping arrangements are very simple and utilitarian," says John. "Bedrooms are just for sleeping in. The family spends most of its time inside the house in the living room, which is maximised completely."

The living room comprises a conversational area, a generous and inviting wooden dining table, and a simple but well-equipped kitchen. Decks adjoining the space develop a sense of connection with the surrounding trees. This is reinforced by the lofty ceiling height in most of the immediate interior, although a boxed plywood ceiling above the kitchen gives this area a more contained sense of space.

John Durkin says the connection between indoors and out also works in the other direction.



alternative ideas for this interior on pages 54-57

"As the decks fold down to ground, with the canopy of trees above, it almost feels like you are inside, even when you're outside. The line between being in and out is a bit blurred by that, as if the trees are an extension of the structure of the house. They could almost be part of the walls, they define the space."

Maintaining that closed-in, surrounded-by-nature environment was such an important part of the project that no trees at all were removed from the site in the construction of the house.

"The house has wonderful positioning amongst trees, and they are tall, beautiful, elegant trees," John says. "There is something about being involved with a landscape like that, that you don't need to do a lot to it. We felt we wanted to touch it as little as possible, not mess about with the trees and land, but snuggle in amongst them."

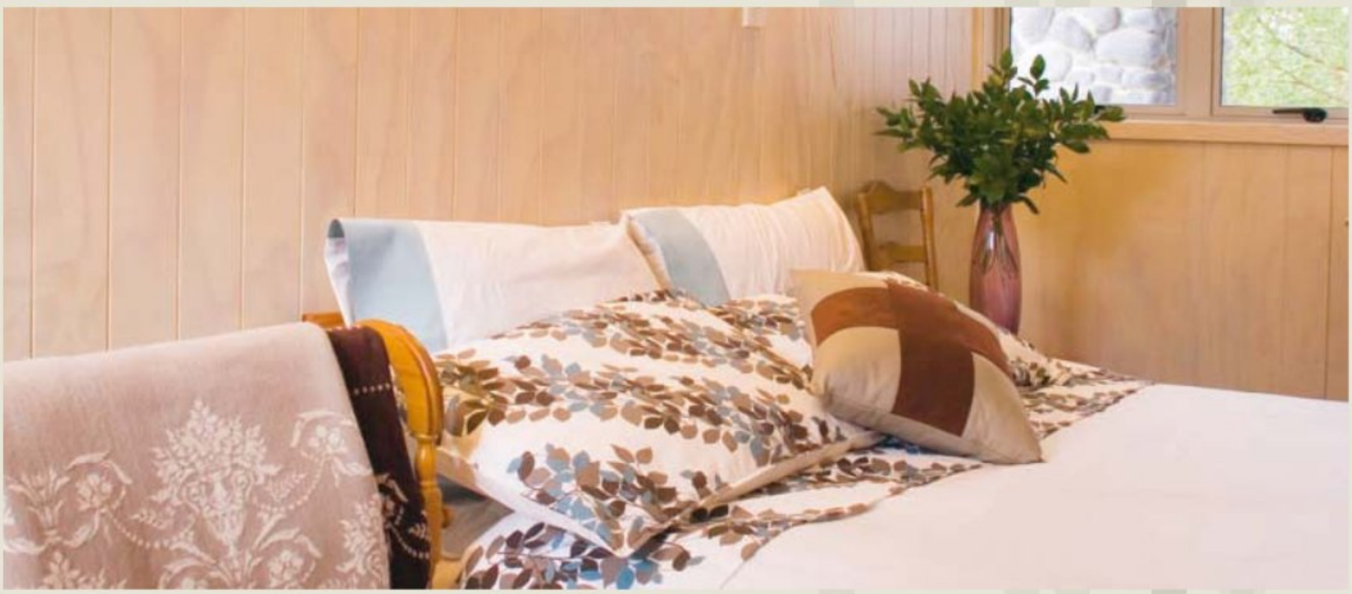
Another aspect of the site that had to be carefully considered in planning the home was its proximity to the nearby river. Its flood plain extends through the site and the architect discovered that the water level, in the past, had reached as high as 300mm to 400mm above the ground level of the property.

"So, we went 300mm to 400mm above that high-water level," John explains. "Not long after, a lot of homes were

Resene Coriander







flooded in the area. There was no damage on this site, so the owners were pretty pleased."

On the exterior, that lift above ground level is apparent in the grey concrete-block base of the structure. Above this, the first storey is finished with a white plaster system over a rigid backing. On the second storey, vertical plywood with a dark stain helps the upstairs recede into the surrounding trees. A steel roof and simple aluminium joinery highlight the focus on honest, simply finished materials and clean lines on the exterior.

"The house is reasonably contemporary, but the overall forms are really very simple," John says. "The design harks back to an early vernacular, almost like an original cottage, with a hint of contemporary modernism thrown in. The lines have been cleaned up and dealt with in a more modern way."

Inside and out, the house shows a lack of pretension in favour of the basics, effectively executed. Interior materials include stained plywood on the walls and the kitchen cabinetry, polyurethaned concrete floors, and stainless steel benchtops and fittings. Interest is created by simple details, with features like the plywood's shift in orientation, from vertical to horizontal, as the walls extend above the standard 2.4m ceiling. John says the shift adds texture and draws attention to the extra height,

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while also creating a visual demarcation from the usual ceiling height to give the space a human scale.

"All the materials are very straightforward and simple," John says. "We haven't gone overboard on the detailing. We've tried to make sure the materials used in the house are taken for what they are. They don't need to be cleverly finished."

Simplicity in finish and detail combines with simplicity in form to create an incredibly relaxed atmosphere, in which the emphasis naturally falls on what is going on inside the room. This contrasts with the option of an imposing design driving the feeling and mood of the occupants.

"Activities, furniture, art and people can be appreciated for what they are, rather than having to tie in with a complicated design philosophy," John says. "People get hung up on style, when allowing a house to be simple and having it designed in a simple way actually allows you to impose your own lifestyle on the space."

In the case of the owners of this home, that lifestyle is based around a genuine passion for the outdoors. Cutting through clutter and pretension has created a holiday home that allows them to feel laid-back and welcomed.

"What we were trying to do was to capture a relaxed feeling of place, so that when they went down there to spend some time fishing or skiing, or on the lake, they didn't feel that they had to work too hard to maintain the house. It would be like an old friend that they could just meet up with again."

A friend that shares and understands your love of nature, and extends a warm and easy welcome – sounds just right for a holiday! H





Architect: John Durkin of Abri Architecture

Builder: Paul Riedel, Straight Up Construction

Cladding: Polygroove

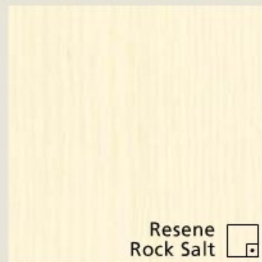
Roofing: COLORSTEEL®

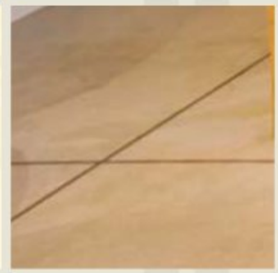
Resene Pitch Black



Get the exterior look with Resene Waterborne Woodsman tinted to Resene Pitch Black and Resene Lumbersider tinted to Resene Alabaster.

Resene Alabaster







Bed linen: Thread

Wardrobe doors: Boston Wardrobes

Wooden venetians and drapes: Lake Furnishings

Resene Bullitt

Cushions: Eon Design

Flowers and accessories: Vida Flore

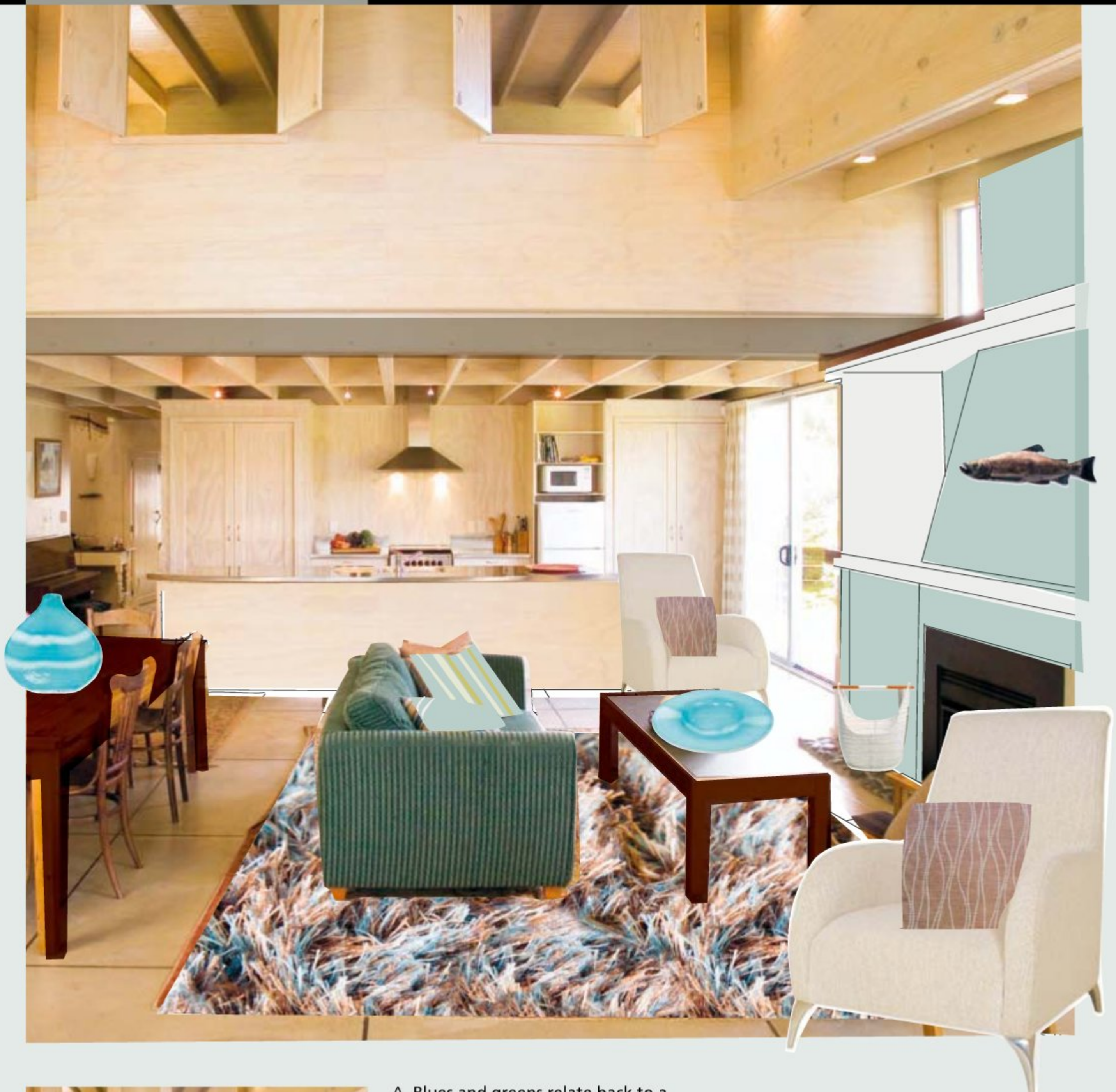
Flooring: Concrete coloured by Peter Fell

Resene Barista



Resene Lynch

on the following pages, find two alternative style suggestions





^ Blues and greens relate back to a water theme on a budget of $7500.



<

Romo Simmini Merril
upholstery fabric

Seneca Textiles

09 309 6411

>

drop-handle basket

Acland Holdings



Resene
Craigieburn

Resene Wan White

Resene Ashanti

Resene Wild West



sky-blue flat bottle vase

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John Dory, Moonfish, Trout

Werble Hill Crafts

www.aotearoa.co.nz/werblehill



<

misha lounge chair

Furniture Werks

09 276 4194

touch me rug

Techloom Rug & Carpet Creations

09 524 4198

www.techloom.com





Amanda Neill from Amanda Neill Design suggests this alternative scheme:

With its whitewashed walls, the room already has a very Scandinavian look, so I decided to play on this contemporary style. Bringing in water-inspired blues and greens will create a sophisticated feel that relates to sea or lake fishing, while providing a modern, clean impression. The existing sofa, coffee table and dining table are retained, but the wood is stained a dark wenge colour. Cushions in shades of blue have been added to complement the sofa's deep blue-green fabric. The fireplace and surrounds are in Resene Ashanti, while the wooden shelving on both sides of the room is painted Resene Wan White from the Karen Walker range. Decorative items in blue glass add luminosity and reflection, and three crystal bowls containing tropical fish bring life and movement to the room. A heavily textured rug in blues and browns sits on the floor, and candles in aqua tones add ambience at night.



Amanda Neill Designs, phone 09 445 1098,
email info@amandaneilldesigns.co.nz





^ Create a masculine feel on a budget of $10,000.

V

huntley armchair
Montreux Furniture
03 366 1109
www.montreux.co.nz



Peter Collis bowls and orb
Eon Design Centre
09 368 4860
www.eon.co.nz



caruso couch
Montreux Furniture





rug
Country Theme
09 522 2626

Resene Ecru White

Resene Pohutukawa

Resene Anemone Green

Resene Stonehenge

>
bidbury fabric in Aluminium
Unique Fabrics
Auckland 09 306 1580
Christchurch 03 377 5854





oak coffee table
Davies Furniture
03 348 1386
www.daviesfurniture.co.nz



Helen May from MacLean Interior Vision proposes this alternative scheme:

Deep, comfortable couches and armchairs, covered in a herringbone-textured fabric, help give this design a relaxed, masculine feel with a classic, country edge. The fireplace is a great focal point around which to sit, chat and enjoy a glass of whisky after a day's fishing. The chunky coffee table in dark oak complements this look, and the woven rawhide rug gives the feel of the forest floor underfoot.

The natural, earthy colour palette is accented by a splash of Resene Pohutukawa on the fireplace, which adds life to the room and gives it a convivial feel. In order to keep the focus firmly on the fireplace area, accessories are limited to a vase on the table, containing an autumn-inspired arrangement of red leaves. The result is a cosy, masculine retreat.



Helen May, MacLean Interior Vision,
phone 03 443 4123,
email sales@macleaninteriors.co.nz

words: Catherine Smith
pictures: Getty Images



Resene
Tinkerbell

balancing act

Google "feng shui" and be prepared to be swamped with an array of definitions, practitioners and schools.

Practiced for more than 4500 years by the Chinese, the feng shui system harnesses the energies of wind and water, the universal life forces, to create an environment full of good energy. Originally used to find the most favourable burial sites for ancient emperors, today it is used to create harmonious environments to enhance all areas of life.

Old masters may have studied for 30 or more years to master their craft, adhering to one of the key schools: the Form School (working with the features of a site, such as mountains or water), the Compass Method (using a geomancer's multi-ring compass or Luo Pan), or a theoretical combination of I Ching, Confucianism and Taoism. Today, Western feng shui practitioners use elements of those schools in a blend called Intuitive. Those drawn to feng shui have often instinctively followed the essential Oriental principals of good balance, harmony and energy in creating interior colour schemes, placing furniture and choosing accessories.

Interior designer, now feng shui practitioner and teacher, Betty Bayley puts it simply.

"Instead of focussing purely on the physical aspects of an area, feng shui concentrates on the feeling we create in a room. The result is an amazing space, where people comment on the wonderful energy it gives them".

Feng shui's emphasis on simplicity, lack of clutter and seasonal appropriateness is easy to adapt. Clean, open surfaces – including inside cupboards and under beds – keep the energy flowing freely in homes. So, a good de-clutter and some fresh accessories – autumn flowers and fruits, for example – may be the best feng shui re-decoration you can create.

"Instead of focussing purely on the physical aspects of an area, feng shui concentrates on the feeling we create in a room. The result is an amazing space, where people comment on the wonderful energy it gives them".

However, she points out that many of us, in the pursuit of fashion or saleability, or trying to impress, also lose touch with what we know instinctively to be the good feeling of a colour in our homes. Small children still have that strong sense, and will become agitated or not go into a room that jars that natural sense.

In its simplest form, feng shui balances the five key elements of fire, earth, metal, water and wood, mimicking nature in their use and balance. Certain colours and shapes also represent these elements.

For more on Feng Shui visit www.resene.co.nz/homeown/use_colr/feng_shui.htm.



fire

Since primitive times, humans have been drawn to the warmth, security and power of fire. As well as in the fireplace, fire is represented by candles, living beings and pointy peak shapes. **Colours:** reds and purples (from lavender to burgundy). Try Resene Belladonna, Candy Floss, Arthouse, Sensual Red, Lip Service, Havoc, Chaos, Dynamite and Giggle.

earth

In a home, this is represented by materials from the earth, such as pottery, tile, crystals, soil in a pot plant, and by square, flat shapes. **Colours:** browns, terracottas and yellows. Try Resene Bittersweet, Desperado, Jandal, Authentic, Chocolate Brownie, Fudge, Moroccan Spice, Banana Split and Mustang.

metal

In western homes, elements such as taps, handles, or furniture legs represent metals, as do golds and gilts, and round or domed shapes. **Colours:** whites, greys and beiges. Try Resene Bowman, Milk White, Fawn, Copyrite, Caraway, Latte, Dutch White, Flotsam and Soapstone.

water

As well as water in vases or fish bowls, water is represented by asymmetrical, wavy or flowing shapes, glass and mirrors. Unlike here, water in ancient China was more likely to be dark, slow-moving rivers, so water elements are darker or richer than you may expect. **Colours:** navy blues, blacks and royal blues. Try Resene Storm, Black, Hip Hop, Dark Knight, Cobalt, True Blue, Topsy Turvy, Indian Ink and Aviator.

wood

As well as items made from wood, this element is represented by tall, thin forms – as in a tree trunk – and all those materials made from wood or plants, such as linen, rattan, cotton, bamboo and other natural fibres. **Colours:** greens or paler blues. Try Resene Eskimo, Soft Mint, English Sage, Green Fields, Marsh Green, Cut Glass, Ashanti, Soft Apple and Escape.





Working with colour in feng shui has reinforced to Betty the power of particular shades in altering mood and feeling. Here are some common responses to colours:

Red: is a yang, high-energy colour, so not to be overused. It is too stimulating for children's bedrooms (where they go to calm and slow down) but terrific for a dining room to stimulate conversation, appetite and good times.

Yellow: has power and intelligence, but too much can be irritating, especially for children (yellowed lime greens, for example).

Green: is for hope and new energy, as well as being good for digestion, so great for a kitchen or dining room.

Blue: is cool, calming and ideal for a bedroom or healing space.

Purple: is a highly spiritual colour, but can be too stimulating for some people (being a combination of strong blue and strong red). However, calming pale lilacs and lavenders have the same effect as soft blues or soft pinks.

Pink: yes, love, happiness and joy. It doesn't have to be hot, hussy pink – find a soft shade that pleases you.

Whites: to Westerners are cleansing and pure. Use a white keyed to the colour or elements you favour – Resene Albescent White with earthy shades; Oyster with olives and browns; Ivory with the peaches, camels or yellow greens; Resene Bianca with soft whites or clear pastels; and pure Resene Black White with black and clear colours.

Black: because it absorbs light (and chi energy), handle black with care, using it in reflective glossy lacquer, and opening windows and curtains to let in energy.

Betty finds that the environment we inhabit heavily influences our attraction to certain colours. People living close to the earth are attracted to the muted soil colours. People living in upper floor apartments or with dominant water views favour watery and sky blues to give them a sense of connection with what they see outside.

Betty happily uses patterns in her feng shui colour schemes, but warns that mixing patterns and shapes requires some skill to ensure the proportion and repetition of colours, textures and shapes works. Mimic nature, where the darkest colours are on the ground (the forest floor), the mid colours around us at eye level (the walls) and the lightest colours in the sky (the ceiling), she advises. Use the strongest, brightest hits of colour in small doses that change out with the seasons – as you see with seasonal flowers, leaves or blossoms. Listen to your intuitive reaction when you are in coloured spaces, and don't be fooled into thinking whites, beiges and neutrals are the only sophisticated or fashionable choices. H


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words: Leah Goodwin
pictures: Lucent*Media

stylist: Davina Prankerd

one table, four looks



picture: Tranz

It's one thing to eat dinner on your lap in front of the TV most nights, but when guests come over, it's a great opportunity to do something a little special.

Creating a dining setting that's attractive and inviting only adds to the pleasure of the meal and your guests will appreciate the effort you've made. And you don't need to spend a fortune to get your table looking great – most of the elements you need are already in your home. It just takes a bit of imagination to bring them together.

To give you some ideas and get you started, we've created four very different table settings, each using the same basic elements: a rectangular wooden dining table and some charcoal-coloured, round-backed chairs.



colourful character

White dinner plates are de rigueur in any good restaurant because they showcase a dish in the best possible light, putting the focus on the colours and presentation of the food. White crockery is also a great basic element for the home, as it goes with virtually anything and works well for both formal and casual dining.

This contemporary, fun table is easy to achieve and is a great example of how to inject a little life into your plain, all-white dinnerware. The first element is a bright, cyan-coloured tablecloth incorporating stripes of white, yellow, indigo, mauve, pale blue and orange, running the length of the table. This forms a vibrant backdrop for the white crockery, which is layered to create depth and interest. A white charger plate – a large plate that frames the dinner plate – defines each setting. On top of each charger is a boldly striped, glazed dinner plate, which in turn is topped with a large white bowl. Rather than looking garish, this rainbow effect is kept crisp and playful thanks to the clean look of the white crockery.

The floral centrepiece comprises three simple carnation posies in squat glass vases. Other items include an unusually shaped white water jug to provide an element of height; plus two glass bowls with a subtle pink tinge – their translucence contrasting nicely with the opaque dinnerware.



White crockery, cutlery: Maxwell Williams 09 520 1224

Striped plates: Madder & Rouge 09 379 8202

Resene Hero



Tablecloth: Icon Textiles 09 302 1652

Resene Caffeine

Flowers: Vida Flores 09 523 5454

Art: Virginia Leonard

Resene Alo Alo





Glass bowls, water jug: Pacifico 09 379 4674

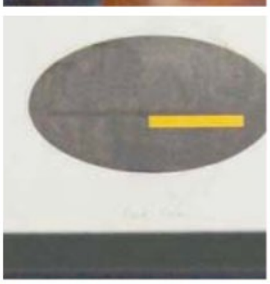
Resene Chill Out





Mystic bowls and sushi dishes, white platter: Akali 09 300 9404

Resene Endorphin



Art: Gretchen Albrecht

Resene Digeridoo

Soy sauce bowl: Pacifico 09 379 4674

Coasters: stylist's own

Resene Groovy





Flowers: Vida Flores 09 523 5454

Resene Tea

asian inspiration

Asian cuisine, in all its myriad forms, has become hugely popular over the last decade. In addition to being a healthy dining choice, it is also seen by many as the chic new dining option.

Creating a tabletop to complement an Asian meal can be achieved using a minimal number of elements – in fact, with such a look, the 'less is more' maxim certainly applies. Composition, balance, colour, and the simplicity of the objects are fundamental to its success. Depending on the regional cuisine you're serving, you can create quite different effects, from the rich, vibrant red-and-gold scheme of a Chinese table, to the calmer, more subdued tones of a Japanese meal, such as the one shown here.

This table is characterised by simple, clean shapes and colours and a natural look. Rather than using a tablecloth, the table has been left bare, with the wood forming a natural-textured canvas for the smooth ceramic dinnerware. The plates are two-toned, with a matt black exterior and a bright aqua glaze inside, adding a cool, soothing element to the table. Small square bamboo coasters act as placemats, highlighting the tall rice bowls set on top of each one. A shallow, square sushi dish is placed in front of each setting, while a white serving dish set on a single large leaf acts as a centrepiece and contrasts nicely with the black bowls. The geometric shapes and symmetry of this tabletop give it a Zen-like purity.



afternoon tea

Going to Grandma's for afternoon tea, eating tiny iced cakes and cream-filled treats while sipping from delicate bone china cups – it's a childhood memory many of us still hold dear. And it's a scene that can easily be recreated. Whether it's a baby shower, an afternoon get-together with old friends, or a birthday, the beauty of this look is that nothing needs to match, so you can use any odd teacups and dishes you have in the cupboard, including old heirlooms. Such an assortment of different pieces can be brought together in a relaxed and eclectic mix.

Here, a floral paisley tablecloth in tones of egg-shell blue and pale pink provides a subtle, feminine base for the enticing spread of cupcakes, meringues, strawberries and sponge cake. The tea set includes lemon, sky blue and mint-coloured pieces, all edged in gold and arranged almost haphazardly on the table. In the background, two simple bunches of flowers – pink hydrangeas and white roses – complement the tones of the artwork on the wall behind. In lieu of a vase, the hydrangeas are placed casually in a high-sided white fruit bowl. Like the tea set, the cake stands are a carefree mix of shapes and colours, giving the appearance of everyone having brought a plate.



Art: Virginia Leonard

Resene Floyd



Tea set, teaspoons: Maxwell Williams 09 520 1224

Resene Spirulina

Flowers: Vida Flores 09 523 5454

Tall white fruit bowl: Pacifico 09 379 4674

Resene Miss Hussy





Cake stands, tablecloth: Kate Fitzpatrick 09 630 0583

Glass bowl, sponge cake plate and knife: stylist's own

Resene Kidman



winter white supper

Entertaining friends during winter can provide the chance to do something lavish and dramatic – but this doesn't necessarily mean great expense or elaborate planning is required. Unexpected touches make a table interesting, and while white is more often considered a summer colour, it can lend a touch of sophistication to a winter meal.

A subtle French influence characterises this table, which features a crisp, white floor-length tablecloth as a backdrop for the more decorative elements. Much of the colour is concentrated in the middle of the table, where green, burgundy and gold combine to create a visual focal point. Tall, tapered candles, in a pair of romantic candelabra adorned with strings of crystal beads, add a sense of drama without being too overpowering. A hybrid pansy/orchid arrangement in a square, white wicker basket provides an unusual centerpiece – its colours adding a richness and depth mirrored by the wine and the artwork that frames the table. Goblets of green cut glass on transparent stems highlight the tones of the candles.

Both the candelabra and floral display are purposely kept low, so as not to obstruct the flow of conversation across the table. The individual table settings on the perimeter of the table are more muted, with octagonal plates and bowls in a warm cream tone layered for an opulent, European look. Golden, crusty French bread, unpretentiously presented on a wooden chopping board, accompanies the warming pumpkin soup.



Flowers, candles: Vida Flores 09 523 5454

Resene Sensual Red



Red-wine glasses: Maxwell Williams 09 520 1224

Resene Dutch White

Candelabra, plates: Baran de Bordeaux 09 524 6949

Green goblets: Kate Fitzpatrick 09 630 0583

Resene Paradise





Soup spoons, tablecloth: stylist's own

Resene Sisal



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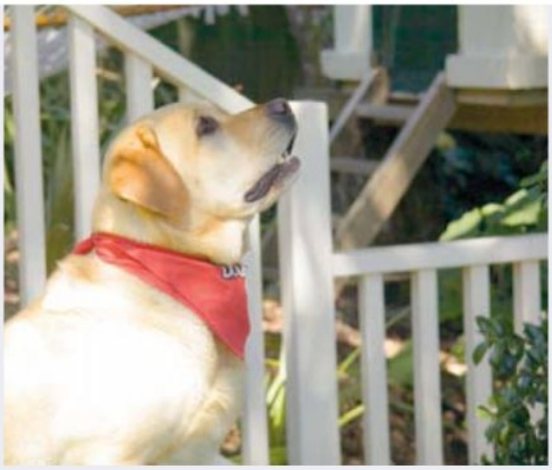
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words: Melanie Cooper

the family HQ



"We want our home to be somewhere the kids can think back on fondly. Somewhere that's full of good memories of swimming and playing in the trees, and in years to come I hope they can think of it as their headquarters – somewhere they can always return to."



Television producer Mark Leishman and his wife Jo Raymond both grew up in Timaru and have their own fond memories of their childhood and the family home. Now, Mark says they're trying to create the same sense of fun and security for their children – Paddy (12), Molly (7) and Rosie (2).

Designed by respected architect Horace Massey in the depression era, their three-storey house is perched on a hill in Auckland's Mission Bay. And, over the last 12 years since they bought it, the Leishmans have made a significant investment in landscaping the property to make it child-friendly.

"We've been doing it all in stages, because the funds tend to dry up when you do too much at once. After we put in the pool base, it sat there for four years," says Mark. "We're at the stage now, though, where the kids and all their friends can really enjoy it."

As well as the pool, the section offers a treehouse nestled in the middle of a pohutukawa, a stretch of astroturf with golf holes, a volley court for tennis, and a net area for cricket practice.

"Paddy's not a PlayStation boy, so he's always out in the section, kicking and hitting balls."

Located at the end of a cul de sac, the Leishman section is also a popular venue with the neighbouring children.

"Living in a cul de sac is wonderful. It's more like it used to be, with the doors open and children coming and going. In our street, there are three or four other seven-year-old girls for Molly to play with."

Inside the house, the Leishmans have developed what used to be an unused basement area into a music room, complete with a drum kit, piano and guitars.

"We have all the makings of the Partridge Family," jokes Mark. "The kids love the room and it's an infinitely better use of the space."

Not all the progress has been met with eagerly by every Leishman child.

"Molly's not one for change. She objects vociferously to even the smallest alteration, so there was a major commotion when she came home to find we'd changed the colour of the lobby without her permission. The dark green had to go, though. It was a bit depressing, really, so we've replaced it with a much nicer, less oppressive colour – Resene Half Spanish White – a kind of light grey-brown."

Next in line is the outside of the house.

"Frankly, it needs painting and if I was more of a handy person I might get out there, but it's a big house and I would need a whole lot of scaffolding."

A long-time presenter and now producer of the television programme *Wonder Dogs*, Mark has also created a special space for his own dog DJ in the Leishman household.

"DJ has a kennel on our deck that leads out from what is essentially the heart of our house, our open-plan kitchen. It's really important for dogs to have their own space, where they can relax and where they know they'll be left alone. I think it's particularly important with an eager little two-year-old in the house."

Rosie's presence is also one of the drivers behind Mark and Jo running their production company from home. Dexterity Productions, named after their much-loved dog Dexter, takes care of the editing for *Wonder Dogs* and for the annual Young Farmers contest. A newly built editing suite has helped to cut back on the distractions that come with working from home, and Mark welcomes the chance to be on hand for his children.

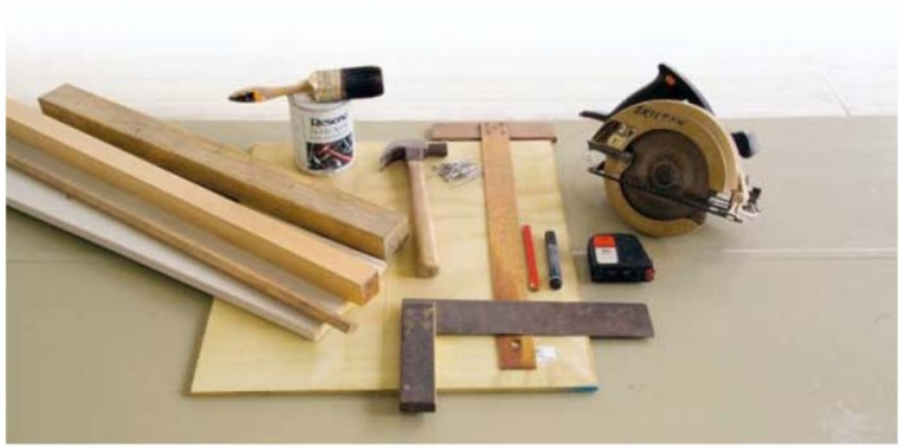
"Working from home has its challenges, but it's a real privilege to be around to watch Rosie growing up. It also means Jo and I can be there to pick up Molly and Paddy from school and to hear about their day." H

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words: Rachel Macdonald

building a dog kennel

You'll need:
plywood sheet, timber for supports, weatherboards or fence palings for cladding, skill saw, T-square, right angle, pencil and pen, tape measure, hammer and nails, roofing clouts, corrugated iron, tin snips, gloves, roof capping, hinges, paintbrush, Resene primer, Resene Hi-Glo acrylic house and roof paint.





< Step 1

Measure the size of the plywood kennel floor. In this kennel, the dog will enter from the side and turn at right angles into the sleeping space. Mark up the saw lines, making sure they are straight. Cut the base from the board using the skill saw.

Step 2 >

Nail two pieces of timber under the floor board to lift it off the ground so that it will stay dry. Measure corner supports to the appropriate height, cut them and nail them into the floor board. As we have the door in the side, we have added an additional post for the door frame.

Step 3 >>

Cut the weatherboards or fence palings to length and nail them to the supports.





pictures: Lucent* Media





<< Step 4

Measure and cut out two triangles from the leftover plywood for the roof ends, allowing a slight overhang at the sides. Nail them to the roof supports, which should be the same length as the kennel.

< Step 5

Measure, mark and carefully cut out the corrugated iron using the tin snips, allowing an overhang front and back and at the sides to protect the kennel. Nail it to the timber roof structure using roofing clouts.



Step 6 ^

Fix the roof capping over the angle of the roofing iron to finish the roof. Hinge the roof onto the dog kennel at the back. This allows it to be picked up to shake out bedding and clean the kennel.

Step 7 >

Prime then paint the kennel in your choice of Resene waterborne house paint. We used Resene Hi-Glo gloss acrylic, but you could also use the lower sheen Resene Sonyx 101 (semi-gloss) or Resene Lumbersider (satin).



Your dream kitchen. How hard can it be?

Renovating or installing a kitchen can be far more difficult than you think, especially if you don't have the help and advice of a reputable kitchen company. Many kitchen companies require you to conform to one of several generic floor-plans, and because you are limited to the cabinetry in stock, you are not afforded much flexibility when it comes to surfaces and colours. There is normally little opportunity to customise a kitchen to fit in with the lifestyle needs of you and your family.



Better by design

Without a dedicated co-designer you can only turn to the advice of friends and family when you have questions about layout or colour schemes, and in most cases their kitchen needs are much different from your own. Your dedicated Kitchen Studio design consultant will advise you on the latest kitchen trends and styling available, and provide access to a variety of different colours, textures and surfaces. By visiting one of the 16 Kitchen Studio showrooms nationwide, you can see samples of fitted kitchens with different cabinetry and appliance combinations, helping you to visualise your own needs before you commit to buy.



Small details, big difference

Although the kitchen is designed with a final look in mind, it is important not to overlook the most important element of kitchen design - how functional the final kitchen is. Creating a kitchen that has enough storage, plenty of bench space, and good configuration of major appliances is something that can only be achieved with careful thought during the planning process. Getting things right at the design process is all important, because design mistakes are often the hardest to live with, and fixing them can prove troublesome, time consuming and costly. However the pitfalls of poor kitchen design can be avoided with the help of an experienced Kitchen Studio design consultant.

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A guarantee provides protection against product failure after the kitchen has been installed, but only a double guarantee like the one offered by Kitchen Studio is able to offer total peace-of-mind. The first guarantee protects your initial deposit; the second guarantee offers a 10 year product guarantee and covers the installation process through to completion.



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KitchenStudio®

www.kitchenstudio.co.nz

words: Kelli Raybern
pictures: Doc Ross



chiaroscuro

It all started with a bold, fun sense of style – slightly retro – and a love of entertaining.

The owners and the designer of this refurbished kitchen found the inspiration for its new look in a re-covered 1920s couch, a sitting room featuring tones of deep and mysterious black-red, and the overall style of their 1950s Christchurch home, which designer Sian Gillanders describes as "slightly Art Deco". However, the first and most fundamental influence on the design was much more utilitarian.

"We wanted it to be very open plan, somewhere that we could have friends, cook, gather around – it needed to be quite a social area," says owner Trudy Brown, who is renovating the home with her husband, Peter.

To accomplish this, the kitchen flows easily into the adjoining lounge, which in turn opens onto the outdoor living areas.

"The whole layout works really well," Trudy says.

A sense of connection with the lounge, painted in Resene Diesel, then influenced the choice of a rich, dark finish for the kitchen's cabinetry, with Melteca in Dark Oak providing the solution.

However, to find the real start of the design's success, Sian, from Simply Kitchens, might suggest another step back is required.



"If a design has good balance and proportion, that's the essence of it," she says. "Good designers instinctively design in that form, and then you can add the details and finishes. People often don't realise that it takes a lot of time to get balance within the forms. Once you've got that, then you can add colour, texture and surfaces."

The solid, clean-lined balance of this kitchen's structure shows through in the forms of the central island and a strong, furniture-like dresser unit between two windows on one side wall. On the wall opposite, a virtually blank canvas of dark Melteca was designed to provide display space for Trudy's art. The back wall houses cooking and storage, including the gas hob, double oven and refrigerator. The island is very much the centre point of the kitchen, and its generous proportions and dark base give it plenty of weight to anchor the room's design.

Trudy says that she and Peter had pretty clear ideas about the layout of the room, especially as they had recently been through the kitchen design process as part of converting an office block into a residence in Wellington.

"In terms of layout, we knew what had worked and what hadn't," she says.

As the project progressed, Trudy says, the only main ideas that changed were the addition of the dresser-like cabinet – a great suggestion from Sian – and the deletion of a table surface at the end of the island.

"We realised there wasn't really room for that."

The selection of the rich, heavy cabinetry colour was a foundation decision in the overall process of bringing the kitchen together. In order to stop the room from being too dark, a number of lighter shades and materials were added to the design palette.

"This space could take the dark finish because we kept the flooring and benchtops light," explains Sian.

The benches, topped with Laminex Sheer Mesh, are light not just by virtue of their colour, but also their minimalist 20mm square-edge profile. The room's two windows and the overall openness of the space also help to offset the dark cabinetry's potential to weigh down the look of the room.

A large glass splashback on the back wall stands out among the cupboards. The same basic contrast is repeated in the dresser unit, which features the same Melteca up to bench height, topped with a nod to the white benchtops, and with tall glass doors above.

Also in the interests of keeping things light, backpainted glass infills with aluminium accents front much of the cabinetry above bench height. Trudy says she would have liked to use this material more extensively, but the cost was somewhat prohibitive. Custom-made aluminium handles in a simple, rod-shaped design also lighten the look and suit the retro feeling of the design.

Keeping the flooring light was a more complicated endeavour. Trudy says that they decided on white lino, but found it a very tough choice to implement.



"There's just nothing out there. They've stopped making it," she says. "We just found enough to do the job."

She is pleased they went to the effort to find just what they wanted. As well as enjoying the light, contemporary look, she has found the floors, covered with a durable clear finish, practical and easy to clean.

The geometric, retro style is evident in the feature lighting, too, which adds fun – and light, of course – to the workspace on the central island. The same feel is reflected in the chrome and white barstools, which sit in circles of bold red on the floor. The red also creates a smart juxtaposition with the raisin macrosuede used to re-cover the 1920s couch, which offers guests a comfortable front-row seat just outside the action in the kitchen.

While the kitchen has come together with a practical and enjoyable layout, and is a great reflection of the owners' bold style, the process was not without its pitfalls.

"Make sure you are aware of what needs to happen, in what order!" Trudy advises.

Cooking in her new kitchen got put on hold for an extra month after the hob had arrived, as it couldn't be installed before the glass splashback was in place. Therefore, on top of six weeks planned for being without a kitchen, Trudy and Peter had to spend an extra month getting by mostly on takeaways.

"And you think you have everything organised…" she laughs.

Overall, though, Trudy says she is thrilled with the final result.

"We absolutely love it, and we get so many comments about it. The whole design just works really well." H



Benchtop: Sheer Mesh natural finish laminex

Resene Surf Spray Grey



Barstools: Sunny Furniture

Get this interior look with Resene Sandspit Brown and Resene Diesel.

Resene Milk Chocolate

Art: Beatrice Bourthis

Resene Powder Blue



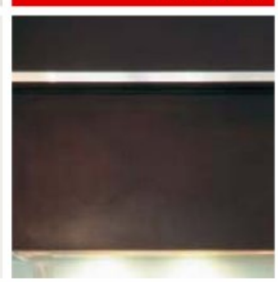


Red lampshade: Iko Iko

Resene Havoc

Cabinets: Melteca Dark Oak

Resene Zinc White



Resene Foggy Grey


"HONESTLY, I CANNOT THINK OF A SINGLE THING WRONG WITH IT."
Jeremy Clarkson, Autocar on Sunday


AMI
INSURANCE
new zealand
autocar
Crossover vehicle of the Year 2006
MURANO

diy kidz

Resene Candy Floss

Resene Neva

Resene Jeepers Creepers

DIY Kids Quiz

Can you answer these questions?

1. What is the word for the all-in-one jumpsuit you might wear to keep your clothes clean when you are painting?
2. The combination of colours and shades used to decorate a room is called the colour _____.
3. The _____ is the final layer of paint applied to a surface.
4. If you mix equal quantities of red and yellow paint, what colour paint do you end up with?
5. An _____ paint has a very hard shiny finish.
6. What is the word for the very first layer of paint that is applied to bare wood?
7. If you add white to a colour it gets _____.
8. A dropsheet is often used to _____ the carpet from paint spills and splatters.

ANSWERS

1. Overalls
2. Scheme
3. Topcoat
4. Orange
5. Enamel
6. Primer
7. Lighter
8. Protect

WORD FIND

D	E	S	I	G	N	A	T	W	I	L	G	A	S	Y
U	N	C	B	O	J	R	E	H	U	M	I	C	L	O
S	T	A	I	N	E	B	L	I	M	O	D	R	I	P
P	I	F	T	H	U	R	S	T	V	U	M	Y	E	S
E	N	F	E	A	T	U	R	E	W	A	L	L	O	D
G	L	O	P	I	N	S	C	H	E	T	H	I	L	E
A	F	L	O	R	P	H	I	L	T	I	R	C	A	N
S	I	D	A	V	O	Q	U	I	P	Y	A	K	T	Y
P	R	I	M	E	R	M	O	N	A	V	E	L	O	P
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N	I	G	L	O	S	S	H	E	N	T	A	M	B	E
G	A	C	K	I	T	O	Z	E	T	I	D	O	R	N
E	W	O	Q	U	I	N	R	A	L	S	D	Y	E	D
S	A	N	D	E	R	L	I	M	E	T	E	L	A	R
E	B	I	N	X	S	C	R	A	P	E	R	G	T	Y

find these words hidden in the grid:

Acrylic
Brush
Can
Design
Drip
Dry
Dyed
Feature wall
Gloss
Ladder
Primer
Sander
Scaffolding
Scraper
Sponges
Stain
Stirs
Swirling
Wet paint
White

RESENE TICKLED PINK

Download me from **www.resene.co.nz**.
Colour me in or use me as a stencil.

Resene Yabbadabadoo

words: Henrietta Vaughan
pictures: Lucent*Media

Resene
Tutti Frutti

NAME PLATES



RESENE KERMI

Download me from **www.resene.co.n**
Colour me in or use me as a stenc

Materials:

Wooden name plate

Paint. We used: Resene Nero, Resene Bubblegum, Resene Hopskotch, Resene White, Resene Chaos, Resene Super Sonic, Resene Rubber Duck

Resene Aquaclear

Paintbrush

PVA Glue

Wooden letters

Wooden decorations

Stickers

Stencils

Method:

1. Select letters, decorations and colours you want.
2. Paint name plate and letters with two coats of colour. Paint should be touch-dry between coats. If stencilling or painting a picture onto name plate, do it once the second coat of paint is dry.
3. Glue on wooden letters and wooden decorations, and stick on any stickers.
4. Seal with Resene Aquaclear, a waterborne clear coating.

Tips:

* You can use a hot glue gun instead of PVA glue, but make sure there's a grown-up there to help.
* Plates can be either screwed onto a door or attached with double-sided tape.

Materials



Steps 1-2



Step 3



Step 4



Craft materials: Spotlight

JOKES

Why did the elephant paint himself different colours?

So he could hide in the M&M packet without being seen.

What colour should you paint a newspaper when you've finished with it?

Red (read).



GET COLOURED

Colour up children's spaces with Resene KidzColour, a range of colours designed by kids for kids. Pick up a copy of the Resene KidzColour chart at any Resene ColorShop or order online from **www.resene.co.nz** (NZ) or **www.resene.com.au** (AUST).

words: Melanie Cooper
pictures: Lucent* Media



picture perfect

Tanya Wolfkamp Design Director

Oil paints, watercolours, collage, bleach, printmaking and even house paints are all in a day's work for design director Tanya Wolfkamp.

As part of the team at Codi Design – the commercial offspring of Maurice Kain's in-house textile studio – Tanya uses many different materials and techniques to create new fabric designs for drapes and homeware. And despite all the technical processes involved in generating new textiles, each design starts out as an original artwork created on paper.

"There's really no such thing as a typical day for me, but most days involve drawing, painting and using colour – all the things that I love," says Tanya.

Tanya's job also takes her offshore every year, scouting for new textile trends and inspiration.

"Looking at what is on offer overseas helps with colour and trend forecasting for the local market, but it also provides a sense of our own design personality," she says. "Feminine, floral prints that have a real market in the UK just wouldn't sell here. Part of that is about the size of our market, but it's also because our tastes here tend to run to a more beachy, simple, masculine look."

The Resene The Range Whites and Neutrals is a collection of 300 whites, neutrals and blacks to make creating a tonal scheme easy. View the fandeck and swatches at your Resene ColorShop.



This year, Tanya observed a marked return to saturated colour in international ranges, but she doesn't expect local buyers to follow suit just yet.

"Traditionally, New Zealanders always loved saturated colour, but at the moment we're enjoying our taupes and beiges, and you can see that with popular paint collections like the Resene The Range Whites & Neutrals. Anticipating the change in demand and when it will happen – and coming up with new designs that will appeal to buyers – is a real challenge, but that's part of the fun."

Tanya's daily creative outpouring does have its drawbacks.

"By the time I get home, I've pretty much exhausted my artistic energies, so my own house gets less attention than it might."

Describing her Waiheke Island home as "a real bach", Tanya says the location, combined with the rough-edged planking and her collection of old furniture, all add to the holiday home feel of the house.

"I did have plans to do something about the planking, but now I love that relaxed feel," she says. "I decorate my home in other ways, like with the quirky objects I collect. I have a big Mexican skeleton, with a carved wooden head and leather ribs. He's been a bit damaged in his travels but there's something about him."

Tanya also has a few of her own paintings on the wall, but as her own harshest critic, not many make the cut.

"I've given most of my paintings away or sold them. You tend to paint with a quest to do the perfect painting and, with that as my goal, there's really only a few I feel I could live with."

A newly built weatherboard studio at the back of the house was meant to help Tanya's pursuit for the perfect painting, but work commitments mean it may have to wait a bit longer.

After initially focusing on Maurice Kain, this year Codi Design is opening its design skills to the rest of the market.

"We're not a huge team, but we've got talented artists and we have a range of skills across textile and graphic design and marketing," says Tanya. "No matter how sophisticated the technology gets, the key is still great artistic talent. If you can't draw and you can't use colour, the computer won't fill in the gaps."

Codi Design offers textile design services, graphic design and branding, colour forecasting, colour consultancy, and commissioned art pieces – all of which should give Tanya plenty of scope to indulge her love of painting and colour. **H**

To contact Tanya, visit the Codi Design website at www.codidesign.com.







Get the rustic home look with woodstains from the Resene Woodsman colour range. Pick up a copy of the Resene Woodsman colour chart from any Resene ColorShop or order online.

words: Rachel Macdonald

hanging wallpaper

Depending on the type of paper you're hanging, you'll need: paint roller or brushes, scissors and a sharp-bladed knife, ruler, wallpaper trough, smoothing brush, adhesive, sealer or wall size depending on your wall surface, plumb line, ladder, bucket, drop cloth.

Step 1

Ensure wall surface is clean, dusted, dry and sound. For traditional non-pasted and pre-pasted papers, apply the appropriate size to the wall according to the manufacturer's directions, so that the paper is easy to position and will stick properly.



Step 2

Make a plumb line by cutting a length of string approximately two thirds the height of the wall and tying a small weight to the bottom so that it will hang straight when attached to the wall.

Step 3

If using non-pasted and pre-pasted papers, measure the length of the wallpaper drops, from the skirting to the ceiling, allowing 5cm top and bottom for trimming. Follow the directions on the roll if allowing for a pattern match. Paste-the-wall papers don't require trimming to length.



< Step 4

Pasting:

Traditional non-pasted papers: Apply the recommended paste to two thirds of the drop, fold the top of the strip down so that paste rests against paste. Paste the rest of the paper and fold the same way again. Roll loosely and leave to rest for the amount of time specified in the instructions on the roll.

Pre-pasted papers:

Roll the drop loosely from the bottom with the pattern on the inside and place in the trough-full of water for 15 seconds.

Paste-the-wall papers:

Apply the recommended paste to the wall with a brush or roller, according to the instructions on the roll.

Step 5 >

Hanging:

Start at and work away from the main source of natural light, aiming to finish in an inconspicuous corner. Measure from a corner to the width of the paper, less 15mm. Secure the plumb line to the highest point of the wall, and hang the wallpaper along its line, working back into the corner, so that the extra 15mm wraps around onto the next wall. Step up to the ceiling with the paper. Press it against the wall, leaving 5mm for trimming along the ceiling. Moving down, position the paper against the plumb line and smooth it over fully to remove any air bubbles. Sponge with clean water to remove any extra paste.





words: Sue Reidy

the textured garden

A Lower Hutt garden offers an inspiring example of the way texture and colour can be used to turn a formerly bare lawn into an unusual and dramatic space.



alternative ideas for this exterior on pages 90–93

pictures: Paul McCredie



This once-dull bungalow was transformed by Wellington architect John Mills into an open-plan modern home, which provided an easy transition between indoor and outdoor living. Its owners David and Margaret Kennedy, unafraid to admit that they knew virtually nothing about plants, briefed landscape architects Rebecca and Wade Lipsham, from Wellington's Earthworks, to design a garden that would complement the new look of their renovated house.

The back garden faces west, while the front garden is north-facing, exposed and fairly windswept. And, being Lower Hutt, the garden is subjected to the odd light frost.

When Earthworks began the project, there was little more than a bare lawn to look at.

"It was a funky home on the inside, with wild colours," says Rebecca. "It seemed logical to echo that in the garden design. The owners briefed us to create a low-maintenance garden, and something funky, but at the same time child-friendly.

"The deck was in place and we asked the architect if we could modify it slightly to accommodate our garden design. The owners showed me pictures of succulents they liked and we decided to use them as a starting point. We thought they'd provide a bit of drama."

The front and back gardens feature a mix of native plants and exotic succulents.

In the front, colour is introduced with dwarf yellow pokers, climbing bougainvillea, black Aeonium, and the golden green of native Anamanthele and Libertia grasses and Scleranthus ground cover. There is a grove of lancewoods, now at roof height, as well as various types of Astelias, cabbage trees, and exotics such as Strelitzia (bird of paradise), dwarf fan palms and succulents. Bold-shaped taro leaves provide a further contrast. Pyrostegia venusta, a magnificent flowering climber – and a sub-tropical that can be difficult to grow – was planted against the left side of the front door and is thriving.

"I think that using texture in planting and paving is important," says Rebecca.

The design makes good use of texture through exposed aggregate concrete inset with pale green pebbles – the kind used in fish tanks – which David sourced from a pet shop. He also poured the concrete. Paths and garden beds were given sweeping curved shapes to soften the space.

"It was a funky home on the inside, with wild colours. It seemed logical to echo that in the garden design."

"We wanted to create a flowing effect from the entrance of the property to the front door, to draw people in," explains Rebecca. "Prior to the house renovation and the installation of the new garden, the entrance was drab and unwelcoming."

For ideas on garden projects you can use to brighten up your backyard, see www.resene.co.nz/homeown/gardens/garden-projects.htm.

Recolour concrete pavers and other areas of concrete outside with Resene Concrete Stain. See the Resene Deck, Paths, Driveways and Recreational Areas chart for colour ideas. Available from Resene ColorShops nationwide or order online.

Resene Erotic

Resene Norwester

Earthworks is a small Wellington landscape architecture company of four designers, which has been operating for 12 years, specialising in garden design.

"We enjoy doing a range of styles, anything from wildly rural, rambling cottage gardens, and minimalist inner city style, to funky or formal," says Rebecca.

So, what does a garden design like this cost?

"To design a front and back garden of this scale would be anything from $2000 to $3000, depending on the level of detail required," says Rebecca. "In this instance, David, being a very experienced builder, didn't need construction details for the hard landscaping – decks, exposed aggregate paths, paving, screens, gates and fences – and he did most of the work himself. If the job had been sent out to tender, the drawings would have needed to be more comprehensive. We can do a more economical plan for people who have the skills to do the building, paving and planting themselves."





In the front garden, the aggregate concrete is juxtaposed against a pale green Island Stone pebble mosaic, which can be purchased by the metre. The cabbage trees near the entrance were set into washed river pebbles sourced from Ablaze, a Wellington landscape supply company.

"I don't like bark mulch," says Rebecca. "A pebble mulch contributes to the clean, arid look that complements this style of garden. However, my preference is usually for leaf mulch."

Large river-worn greywacke boulders, sourced by David from a Wairarapa river quarry, were strategically placed about the front garden. The concrete planter and steps by the front door were stained with Resene Concrete Stain Blue.

The back garden evokes a more lush appearance. Subtropical Michaelias were planted in the shady areas and produce a lovely fragrance in winter. Other species planted in the back garden include various dwarf cabbage trees, including Cordyline kaspar, Poor Knights lilies (planted in pumice), and Dicksonia fibrosa tree ferns. Irish moss (Arenaria aurea) was used on the shady side of the garden, with the succulents, to great effect, providing a mat of soft green foliage in the damp shade. Black taro was used in the drier areas, with lots of subtropical vireya rhododendrons. Alongside the base of the column at the foot of the steps, Aloe plicatilis (fan aloe) became the feature plant.

"It's wonderful, with strappy, tongue-like leaves, and it's very tough – you can kill it only by overwatering," says Rebecca.

The process, from briefing and designing to completion, took one year. Following Earthworks' plan, David, an experienced builder, constructed the garden himself, laying the paths and making the H3 pine louvre screen that divides the bulk of the front garden from the front door surroundings. David and Margaret also did the planting.

"They did a fabulous job of developing it all," says Rebecca.

In fact, David enjoyed the whole process so much that he has since become an avid gardener. He has also engaged Rebecca as his landscape architect on a number of client projects, as well as for their own new home and for their Martinborough homestay.

Although Margaret and David have moved on to a bigger house, Margaret still speaks wistfully of the garden she left behind.

"I still look longingly at it whenever I drive past. I really miss the garden. The process of developing it was so enjoyable. I loved the different views of it from various windows in the house."

New owner Karen enthuses about the garden's low-maintenance requirements and still maintains contact with Rebecca. On Rebecca's advice she has now removed the large fatsia, which had finally outgrown its site, and replaced it with a 'Cyril Watson' pseudopanax. Other than the addition of a small herb garden at the back of the section, she has changed very little.

"There's always something happening in the garden, something about to burst into colour," she says. H







Black Aeonium

Resene Spinnaker

Resene Tsunami





Architect: John Mills

Landscape architects: Rebecca Lipsham, Wade Lipsham, Earthworks

Resene Hero

Pseudopanax

Resene Ranger



Resene Freestyling

on the following pages, find two alternative style suggestions for this garden

illustration: Bruce Bryant
photographer: Paul McCredie





^ Create a bold, tropical style with dramatic foliage and strong shades.

Stain fresh kwila decking and furniture or rejuvenate old with Resene Kwila Timber Stain or solventborne Resene Woodsman. See the Resene Woodsman colour chart for colour ideas.

>
chair
Biggie Best
09 537 5624 or 524 9986

>>
Astelia chathamica and Bromeliads







Nikau palm



Cordyline nigra

Resene Lip Service

Resene Awol

Resene Grey Chateau

Resene Tuna



King bromeliad



outdoor fireplace
Broady's
www.broadys.co.nz



Astelia chathamica



Melissa Grove from Ambrosia Grove proposes this alternative scheme:

A colour scheme featuring a mix of Resene Tuna on the roof, Resene Grey Chateau on the plaster garden beds and wall, and Resene Shuttle Grey on the house, transforms this property and accentuates the forms and shades of lush planting.

The planting includes greens, silver, white and burgundy, with splashes of hot colour in the Rhododendron vireya. Pratia angulata forms a carpet base. Like the Dietes grandiflora, it has a crisp white flower.

Clumping palms visually soften the plaster wall behind the black beach pool and falling water brings a reflective element into the garden. Comfortable furniture and a wood-burning fire in the covered dining area encourage year-round use of the space. At night, lighting on the pool and feature plants, such as on the king bromeliad and Cycas revoluta, brings the garden to life.

Melissa Grove, Ambrosia Grove, phone 09 574 6676,
email: melissa.grove@xtra.co.nz, www.ambrosiagrove.co.nz

photographer: Paul McCredie
illustration: Bruce Bryant





^ Use simple materials for a zen-like feel.



<
aqua chair
ECC Lighting & Living
09 379 9680
www.ecc.co.nz

pots
ECC Lighting & Living
www.ecc.co.nz



>
Pratia angulata



Resene Greywacke

Resene Calm Green

Resene Whizz Bang

Resene Rockpool Green

echo table
ECC Lighting & Living
www.ecc.co.nz



>
Acer palmatum dissectum





Stewart Stevenson from DSdesign suggests this alternative scheme:

Zen-like simplicity can also be achieved in this outdoor area. I'd choose a palette of materials such as exposed aggregate and polished concrete, stone and timber. Hard landscaping predominates, with a limited amount of planting, to create a functional area for entertaining. Providing a link between the house and the garden, two weatherboard-clad columns supporting a timber beam frame the space and add shadow variations. The cantilevered terrace appears to float above the grass, with two steps leading down to the lawn, inlaid with bluestone pavers.

The design's Japanese, Zen-like quality is reinforced by the choice of plants. A pot on the terrace holds an Acer palmatum 'Dissectum' – a specimen tree with an oriental feel, which changes colour throughout the year. A black polished-concrete planter box running around the house contains the sprawling ground cover Pratia angulata, while the existing punga trees add subtle foliage.



Stewart Stevenson, DSdesign, phone 021 373 953,
email stewart@dsdesign.co.nz

words: Sue Reidy
picture: courtesy of Tranz



turn up the heat

With such a wide range of home heating options available on the market today, it's easy to be confused when considering the most energy-efficient way of heating our houses. What criteria should we use when making a decision?

Resene Fahrenheit

If, like me, you live in a draughty old colonial villa, with sash windows that rattle in the wind and (blush) where ceiling and under-floor insulation are still on the to-do list, you'll need to install effective heaters. However, if you already live in, or are planning to build, a new home that incorporates passive solar heating and has plenty of insulation lining the ceiling and walls, then turn the page – this story is not for you.

So, assuming that you live in an existing home and you've done your best to insulate the ceiling, walls and floor, what's next? Do you want a short-term solution or a long-term one? – you may end up spending more upfront, but less in the long run. Do you want to heat a single room or a whole house? Do you wish to keep some rooms at a lower temperature than others? Do you favour gas or electric heating?

Heating a whole house

Consult an experienced heating engineer before you start to make sure you're on the right track. Have the size and complexity of the job detailed in writing and quoted, and make sure that you get a certificate of compliance for electrical work.

Under-floor heating

This is most appropriately installed when a house is under construction, although retrofitting is possible in some situations. Usually, hot water pipes are installed in the concrete foundation slab, but an alternative is under-tile heating, where electric cables are laid between the existing floor and your ceramic tiles.

Ducted central heating

A gas, diesel, or electric central heating unit or heat pump can be installed under the floor or outside the house, with warm air ducted to the different rooms.

Woodburners

Modern, fuel-efficient woodburners are a cheap form of heating. They are effective in open-plan houses, but are not so good in older homes with separate rooms. Remember, your wood must be dry.

Heating a room

Electric heaters

Features and functions:

> Thermostat: for fine-tuning the power to maintain your preferred room temperature.
> Timer: for turning a heater on and off automatically.
> Tilt switch: good safety feature – it switches the heater off if it topples over.
> Thermal cut-out switch: stops heater from overheating.
> Weight/wheels: is portability important to you?

Convection heaters or oil-filled column heaters

These provide background warmth, circulating the warm air by natural convection.

Advantages:

> Valuable in situations where they'll be left on for long periods or used overnight in a bedroom.
> Silent when fan not in use.
> The surface is not as dangerous to touch as some other heaters.

Check:

> Does the heater have a fan? This is a must. Use it at intervals to heat up a room quickly.
> Does it have a thermostat?
> Does it have a tilt switch?
> Does it have a thermal cut-out if the heater tips over?
> Does it have a range of heat settings and a timer?

Radiant heaters

These use glowing electric elements with reflectors to radiate heat directly onto you.

Advantage:

> Good for heating an individual.

Disadvantages:

> Inefficient at heating air in a whole room.

> Heating element could be a fire and safety hazard.

Radiant ceiling panels

Heating foil is inserted between the framing and the ceiling plasterboard, and a thermostat is buried in the ceiling. This provides quick-acting warmth.

Portable fan heater

These supply a blast of warm air directly onto you. They are good in a small room, but not for areas you need to heat over long periods of time.

Disadvantages:

> Can be noisy and cause draughts.

> Not as effective as convection heaters for providing general background warmth.

Check:

> Does it have a tilt switch?

> Does it have a metal or plastic grille? If you have children playing around the heater, a plastic grille may be safer than a metal one.

> Do you go for flat or upright? Upright ones perform better, but they're more likely to tip over.

Panel heaters

These are convection heaters mounted permanently on a wall. They provide great background heat.

Heat pumps

Heat pumps collect heat from the air outside a house and release it inside. Sizes vary from small – capable of heating one room – to models of sufficient size and capacity to heat an open-plan environment.

Advantages:

> Expensive to install, but cheap to run.

> They collect more energy than they use.

Disadvantage:

> They are less efficient the colder it is outside.

Night storage heaters

These are permanently installed convection heaters and are ideal for people who are home most of the time. They can spread warmth into several rooms, for lower running costs than oil column heaters, radiant heaters, fan heaters and convection heaters, but they're not cheap to install.

Gas heating

Your options here include flued or unflued natural gas or LPG. The Consumers' Institute of New Zealand does not recommend unflued gas heaters. It suggests using a type that is fixed to the wall and where the flame is completely enclosed.

Practical tips for reducing draughts and maximising your heating efficiency:

> Leave your curtains open when you're at home, and open doors and windows to dry and air the house whenever possible.

> Use draught stoppers under doors.

> Block off open fireplaces if you're not using them.

> Close your windows and curtains at sunset during the winter months.

> Keep connecting doors between rooms closed.

> Heat only the rooms you're using.

> Place heaters away from windows.

> Check air-tightness of windows, doors and floors.

> Wear extra warm clothing when it's cold.

> Use ceiling fans on a low speed to help to distribute warm air in winter.

You'll find lots of information on home heating at Consumer online, as well as a guide for calculating the size of heater you need for the size of your room. Visit: **www.consumer.org.nz**. **H**



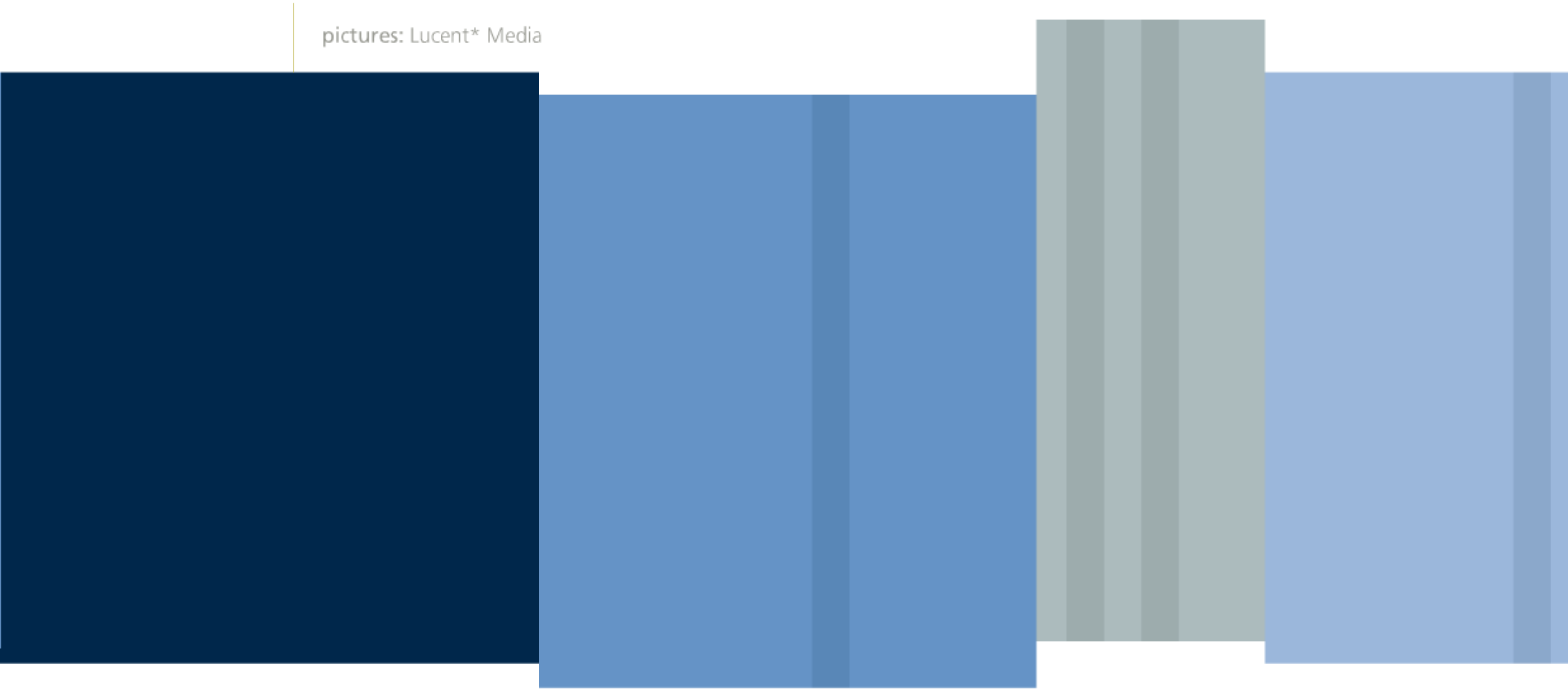
picture: Rinnai NZ

words: Kelli Raybern

beach bathing



pictures: Lucent* Media



When a room has a real sense of place, you can imagine its setting without so much as glimpsing what's beyond its walls.

So it is with this beach house bathroom, which exudes a sense of the sea's refreshing calm; a retreat from the land-locked business of city life. The room's classic finishes – with the tongue-and-groove look on ceiling and wall panelling and cabinetry fronts – also lend it a sense of escape from the currently fashionable cold, harsh lines or unforgiving surfaces, referring to a gentler and more generous, intimate time.

Architect Rachel Venables says the style of the room, and the house as a whole, was influenced by the Cape Cod style of North American beach house, but also by the lofty, gable-roof form of the Kiwi woolshed. Square, white basins mounted above the benchtop, with simple, high-arching chrome mixer taps, strongly state the farmhouse feel. The exposed rafters of the ceiling and generous floor area of the room help to create its open and breezy air.

The dark-grey tiled floor adds to the sense of a robust, down-to-earth space, and looks ready for feet sandy from the nearby beach. The real essence of the bach feel, however, comes from the repeated tongue-and-groove finish.

"I think tongue-and-groove is very evocative of a beach cottage," Rachel says.

It is, indeed – especially in combination with the gentle blue of the walls, so reminiscent of summer skies washed with sea spray that you can almost taste the salt in the air.

To balance the colour palette, the dark grey porcelain floor tiles, which also line the shower enclosure and bath surround, anchor the lighter shades. They contrast with delicate shades – Resene Weathered Blue on the walls, Resene Dutch White; creamy off-white panelled doors, skirtings, ceilings; and Corian on the long vanity top.

"The idea was to create a bathroom that had a relaxed feel to it, but was still quite polished; something that had a sort of generosity about it," she says.

The relaxed yet refined style, in this room and throughout, suits the brief from the homeowners, who currently use the house as a holiday home, but plan ultimately to retire there. Making the most of views of the sea to the north and the hills to the southwest was also an important criterion, even in the bathroom.

"The clients wanted a generous bath that related to a window, so it's possible to sit in the tub and enjoy a glass of wine and the view, but with privacy maintained," Rachel says.

The reddish, cedar finish of the window joinery draws attention to the outlook and, along with the wooden blinds that protect the owners' privacy, warms up the

Use Resene waterborne enamels when painting wet areas for a tough durable finish, to minimise paint odours and provide an easy water wash up. Choose from Resene Enamacryl (gloss), Resene Lustacryl (semi-gloss) or Resene SpaceCote Low Sheen (low sheen).

Resene Echo Blue

Resene Ship Cove

Resene Powder Blue

Resene Midnight Express

You're planning a new bathroom and you need to decide what to do about hot water supply. Sounds easy enough – but it's not as simple as saying "Yes, please!". Here are some of the main factors to consider:

Type of system

The main categories here are traditional water heaters with a storage tank, or on-demand water heaters, also called continuous flow systems. The advantage of an on-demand system is that when you're not using hot water, it's not using energy. A traditional tank system works around the clock, at intervals, to keep water in its tank warm, as heat is lost into the surrounding space. An on-demand system heats water almost instantly as it passes through the unit. Most on-demand systems run on gas, which leads us to your next consideration…

Energy source

New technologies abound, but for most homes the choice here still hovers between electricity and gas. Unless you set up your electric hot water heater to run at night, when electricity rates are lower, gas hot water heaters are generally more cost-effective.

However, new technologies can turn that standard on its head. Consider, for example, the Rheem HP 3.25, which runs on electricity and uses energy from the air to heat water, almost like a refrigerator in reverse. It can be up to 3.25 times more efficient than a standard electric hot water heater.

Another option is to use solar energy for heating water. These systems are available with their own tank or can be connected to your existing one. To make effective use of the sun's rays, you will need a north-facing spot for the panels, and you might also want a backup heating element, so your hot water doesn't run out when the sun refuses to shine.

Capacity

To avoid a cold surprise in the shower, make sure you consider the capacity of your hot water system. The important factor here is not just the size of the tank – if you have one – but the output. This is usually measured in litres per minute at a "25°C rise", which means the temperature of the incoming cold water will be heated by 25 degrees. Calculate how much hot water you'll need at the busiest time, usually morning shower time.

Space

If you have limited space inside, a gas on-demand system can be installed outdoors. You'll also need room outdoors for gas cylinders. It's possible to install a small on-demand water heater under the sink in the kitchen, but most of these do not have sufficient capacity for all of a family's needs in the bathroom.

In some situations, it may be possible to move an electric hot water cylinder to below floor level to save space. You may prefer to have the traditional hot water cupboard inside your home, but modern insulation will mean that its usefulness for heating the cupboard will be very limited. H

cool-toned room. And the sense of retreat is complete, even from possible distractions inside the house. The bathroom and the two bedrooms on the first floor are the adults' domain. Children's spaces are on the ground level. As an escape for the couple, the room has also been designed with spacious proportions that allow comfortable use by two people at once.

Although it has been created as a quiet space within the wider home, the bathroom enjoys a sense of connection to the rest of the house, thanks to shared themes, concepts and colours. Rachel says establishing such connections is something to consider when planning any new home. Public and shared spaces throughout this house are finished with a connecting palette of Resene neutrals, which is embellished in private spaces such as bathrooms.

"More individual colours in bedrooms and bathrooms bring out little moments of surprise," Rachel says. "From the beginning, we established an overall idea, a story of what we were trying to achieve. We kept referring back to that and looking at how we could carry it through in each room."

Architect: Rachel Venables of Rachel Venables Design

Flowers: Vida Flore

Resene Periglacial Blue



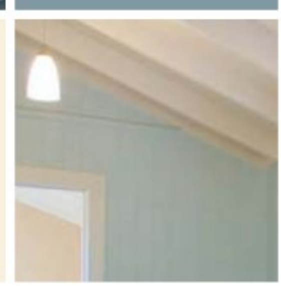


Accessories: Allium

Resene Weathered Blue

Get this look using Resene Spacecote Low Sheen tinted to Resene Dutch White and Resene Periglacial Blue.

Resene Dutch White



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* *Wall elbows sold separately*

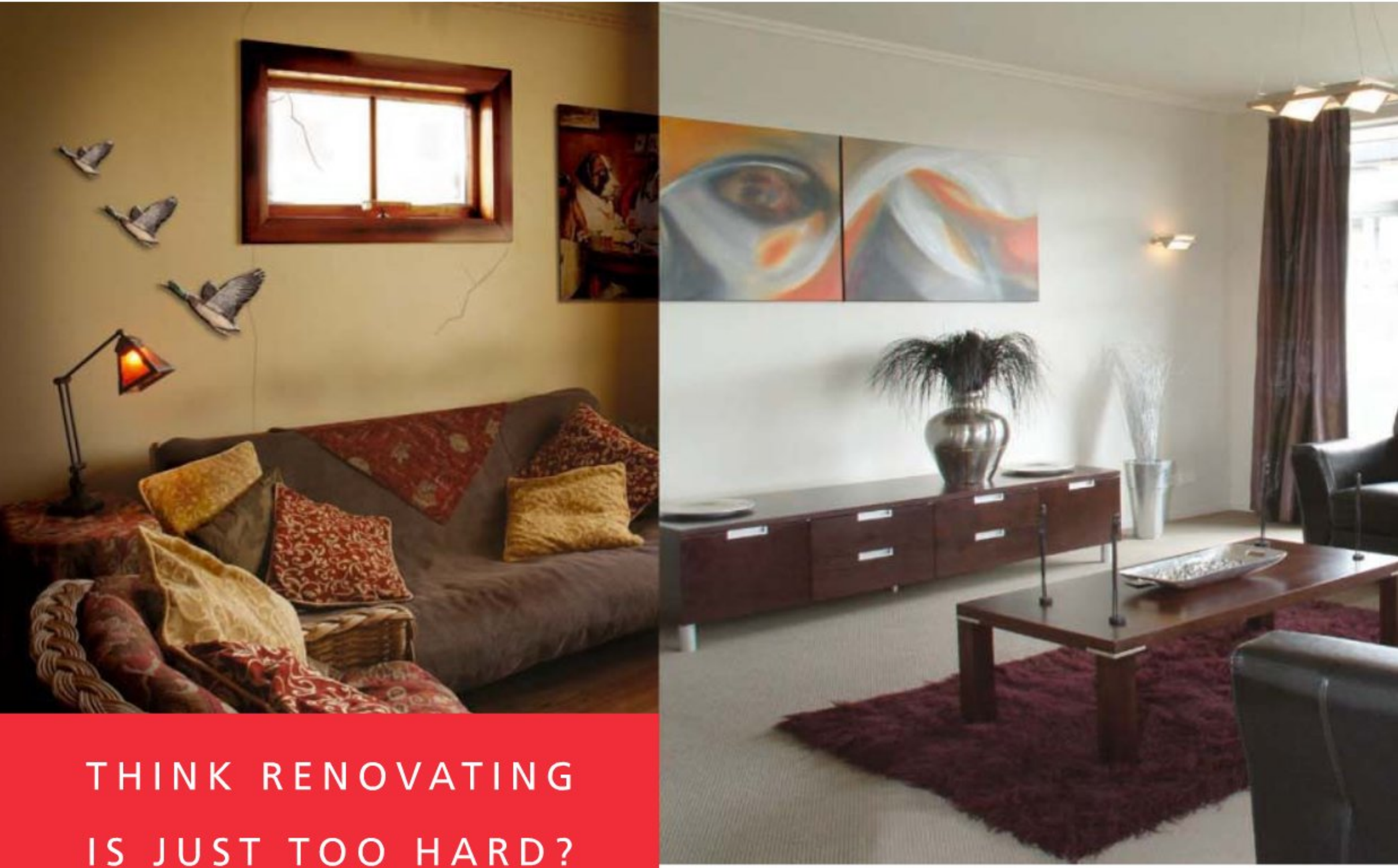
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words: Sue Reidy
pictures: Craig Robertson Photography

thinking efficiently





Energy-saving features in two innovative Auckland houses offer lessons on insulating our homes more effectively. One is the NOW Home, a live research project undertaken by Beacon Pathway; the other is Arhaus Group's flagship house in Hobsonville.

The NOW Home is a research project set up to test ways of making sustainable living more available. It's the brainchild of Beacon Pathway, a research consortium funded by private shareholders and the Government's Foundation for Research, Science and Technology.

Beacon aims to "create homes and neighbourhoods that work well into the future and don't cost the earth". Its work in the area of sustainability includes not only resource conservation factors, but also personal health, affordability, and performance.

Tenants in the NOW Home in Auckland's New Lynn, are currently being monitored so Beacon can collect and collate data on the house's performance. Any findings and recommendations will be used to inform consumers, educate builders and manufacturers, and provide policy-makers with accurate, objective data about how our buildings perform and how we can live in a more sustainable manner.

Energy-saving features in the NOW Home include:

Passive solar heating

There is no in-built space heating in the home, nor is there a covering in the kitchen and living areas. The exposed concrete slab floor becomes a thermal storehouse, absorbing energy from the sun during the day and releasing it as heat at night as the house cools. The

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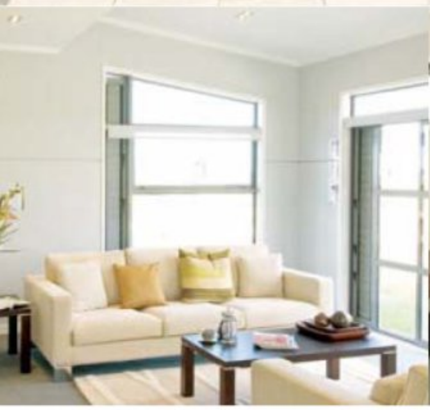
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exposed concrete provides an attractive, hard-wearing surface, eliminating the need for treated timbers or particle board glues.

When the concrete floor heats up, it warms the ground as well. Tests show that any heat loss from the floor occurs in a 1m area around the perimeter. To counter this, sheets of polystyrene were placed around the footings and up the outside to the floor height of 100mm above ground. The polystyrene is protected with fibre cement board, and metal flashings under the weatherboards prevent any water penetration.

Wall and ceiling insulation

Glass wool insulation was used in the walls and ceilings, with more installed than the minimum requirement specified in the Building Code. Fibreglass is a well-proven insulation material, and is environmentally sustainable, being made from 80% recycled glass.

Double-glazing

This feature reduces heat loss from the windows, condensation and dampens outside noise.

Bigger eaves

The eaves of the NOW Home are 600mm deep. In the heat of summer, most of the floor is shaded, but in the winter, when the light is lower, it enjoys full sun.

These built-in energy features mean no other heating is required in the NOW Home.

"There are probably only 10 days a year when the occupant would need a space heater to keep the temperature above 18°C," says Nick Collins, Beacon's general manager. "Already, the NOW Home's tenants' power bills are almost 40% lower than what they've paid previously."

Arhaus is an Auckland design-and-build company established by two British couples in 2004. They work with respected architects and trusted suppliers, using well-researched materials, to provide good-looking, energy-efficient and healthy houses. Arhaus Group focus on passive solar design principles, to maintain constant temperature levels in their houses year-round.

The NOW Home is finished in Environmental Choice approved paint systems from Resene to minimise the effects of the paint finish on the environment. Look for paint products with the Environmental Choice logo at your Resene ColorShop - it's proof they meet the standard of Environmental Choice.

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To help keep heat in its showhome, Arhaus used Ecofleece®, a 100% pure New Zealand wool and polymer blend that forms a fluffy insulation blanket.

"Wool is an abundant natural material, and the fibres are hollow, which allows them to retain and release moisture vapour. Wool also absorbs formaldehyde, a harmful gas released from new building products, such as MDF," says Nat Holloway, a director of Arhaus.

The house also features 40mm-thick sheets of expanded polystyrene installed under the entire concrete slab floor. Arhaus also believes double-glazing is essential.

"The insulation provided by a single pane of glass is negligible. Double-glazing is gradually becoming more affordable as the demand for it increases. By using Low-E, or low-emittance glass, and argon-filled double-glazing, the heat loss can be reduced to half that of single glass panes. Our new Arhaus houses also don't have many windows to the south or opening ones to the south-west," says Nat.

Options for insulating older homes

Older houses, with their draughty sash windows, high ceilings and uninsulated floors, can be a challenge to insulate. These tips will help reduce energy costs and limit mould growth.

> Ceiling: line the ceiling with glass wool or wool insulation and prevent 42% of heat loss. "The cheapest, easiest, most effective place to insulate, is the ceiling space," claims Nat.
> Floors: install insulation under wooden floors, to eliminate 12% of your heat loss.
  - The PinkBatts® Cosyfloor® range insulates the underside of exposed-joist timber floors. This provides a barrier between the inside of your home and the cold sub-floor, reducing draughts and retaining heat. You can also staple EcoTherm® Underfloor to the joists, says Nat.
  - Expanded polystyrene sheets are also suitable for insulating floors and walls.
  - 100% wool carpet will absorb moisture and add warmth and comfort to a room.
> Walls: investigate wall insulation options – they cause 25% heat loss.
> Windows: 12% of heat is lost through single-pane windows. Draught-proof your windows, hang thermal drapes, or replace single-glazed windows with double-glazing.
> Hot water cylinder: PinkBatts® offers a hot water cylinder wrap for electric cylinders that have a 50mm clearance.

What is an R-value?

An R-value is a measure of a material's thermal resistance. The higher the R-value, the more resistant it is to transmitting heat and the higher its insulation value. For timber-framed houses in Climate Zones 1 and 2 (North Island, excluding the mountains), the Building Code specifies a minimum overall rating of R1.5 for walls and R1.9 for the ceilings. Arhaus specifies insulation R-values of R2.2 for walls and R3.2 for ceilings in its houses.

Before undertaking building renovations, check out: www.building.govt.nz/publishinfofor/consumers-homehowners.php, so you know your rights and responsibilities under the Building Act 2004, or to download copies of the guides published by the Department of Building and Housing. H



Useful websites:

www.beaconpathway.co.nz
www.arhaus.co.nz
www.consumerbuild.org.nz
www.pinkbatts.co.nz
www.ecoinsulation.co.nz
www.enviro-choice.org.nz

paint colour cues for 2006



The Range 2006, a collection of 186 classic and contemporary colours, metallics, mineral effect and wood finishes designed for the year 2006, is available from Resene ColorShops nationwide.

Call 0800 RESENE (NZ), 1800 738 383 (AUST) or visit www.resene.co.nz (NZ), www.resene.com.au (AUST) for the Resene ColorShop nearest you.

Connecting is the new catch phrase as we emerge from the cocoon – coming out of the shells we have built to protect ourselves to reach out to others and draw them into our world. Emotion is back in fashion, underpinning our decision making, our loves, our likes, our hates and our colour scheme selections. Colour helps us express attitude, uplifting us in our daily routines whether it be the bold feature wall or the quirky coloured refrigerator.

The human eye is delightfully dexterous, able to identify and adapt quickly to minute fluctuations in colour and light. Colour combinations are not about capturing one hue with precision but about combining shades and tones to achieve balance, atmosphere and complete aesthetic appeal. Colours surprising the senses, fresh and luxurious, grabbing attention without aggression, being eye catching without being loud. Playful combinations of seemingly wild selections acting as the fantasy to complement more sustainable hues. Intense hues redefining themselves from scattered accents to the dominant room colour.

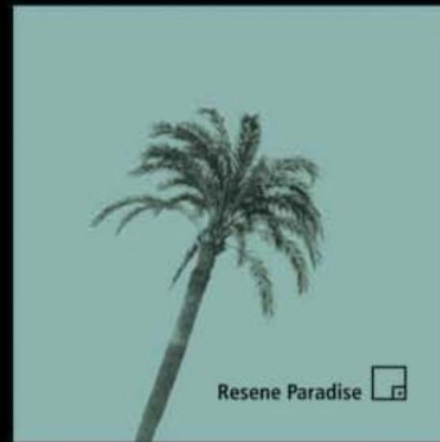
Immersed in colour, improved technology and communication have hastened the rate colour jumps from fashion to furnishings with the colours we wear and see on the surfaces surrounding us moving in synchronisation. A desire for more relaxed living sees colours lighten, easy to live with pastels becoming popular, such as **Resene Anticipation.** After a hot flush of pink racing through the stores, the shocking brights are going pastel turning to coral pinks and tea rose pinks in the commercial market. Reds remain but are overshadowed by pink and orange developments, such as **Resene Lip Service, Resene Alter Ego** and **Resene Whizz Bang.**

Departing from orange, brown is becoming cleaner with a stronger Eastern influence, such as **Resene Desperado.** Rich and classic, the versatility of brown makes it a popular decorating choice, albeit one that is likely to slip from the trends in coming years and be replaced by greens. Greens will be darker and more saturated than predecessors and will edge towards mints, such as **Resene Paradise**, and away from acidic hues. Dark bittersweet chocolate is edging towards the new dark neutral of choice, though intense black is holding its ground as an anchor in monochromaticity. Browns mixed with persimmons and fern greens for the eco look or vibrant blues and reds for invigoration remain popular. For the more tempered tastes, clay orange, cream, soft blue and brown is comfortable.

Oranges are freshened with metallics, red undertones removed. Moving into new peaches, such as **Resene Joie De Vivre,** with a fresh new flavour. Orange influences the yellow family with egg yolk finding favour among













younger consumers. Supercharged with energy, such as **Resene Bite Me,** yellows are exciting, inspiring and uplifting. Blue infused greens, new teals greener than aqua, such as **Resene Beatnik,** gain momentum bringing in the botanical, organic edge. Easy to blend with a wide array of colours, blue greens feel distinctively different because of their recent absence from colour trends. Eco-consciousness and health awareness continues to underpin the strength of green.

European influences move the blue family away from cold, light and icy into clean, confident, invigorating variants, such as **Resene Endorphin** and **Resene Optimist.** While few in number, new purples, such as **Resene Fandango,** are spiritually healing, a source of comfort.

The popular new palette pairing of soft yellow greens with fresh softened aquas, pinks and pale yellows reminiscent of outdoor picnics embraces the trend to connectivity, welcoming in the new vogue of home entertainment. Definitely feminine, this colour story is sophisticated and delicate.

A new direction in special effects–whitened metallics, seen in hues such as **Resene Glitterati** and **Resene Metro,** offers a multi-dimensional finish to tone with new pastels yet be equally at home with fresh mid and deep tones without dominating the feel of the space.

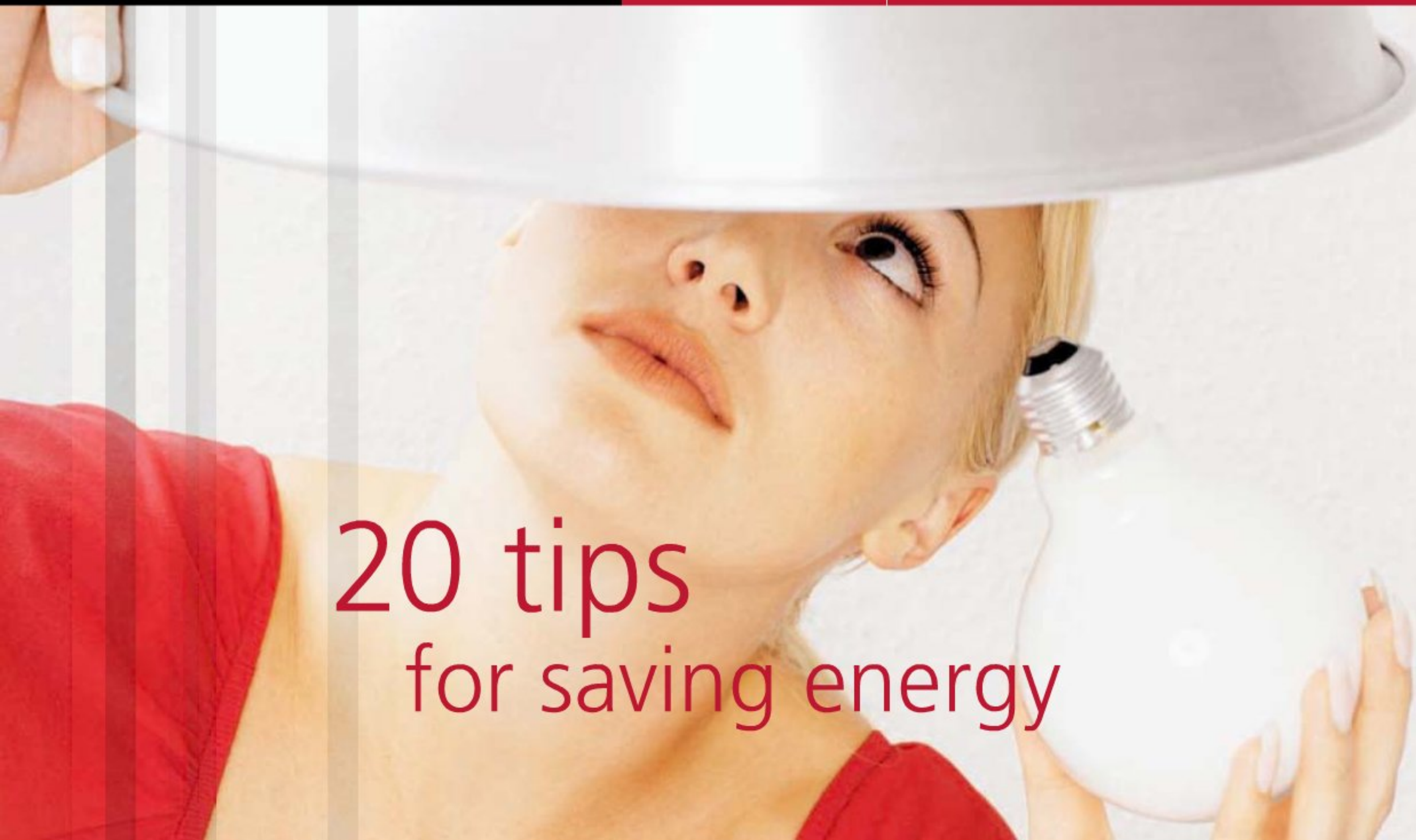
Natural neutrals remain a safe choice with new monochromatic whites and fresh greys, such **Resene Freestyling** and **Resene Trojan,** expanding the selection of neutrals. Contemporary black and white will often be seen teamed with pale yellows.

Take your pick–there are no wrong answers when it comes to choosing colour. Whatever works for you is the right answer. When you're looking for your right answer, check out the Resene The Range 2006, brimming with colour choices. Whether you are seeking colours to uplift or downplay, Resene is confident you can find a The Range 2006 colour to suit.

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words: Penny Lewis
pictures: Courtesy of Tranz



20 tips for saving energy

1. When you build a new home, save energy by starting as you mean to go on and consider passive solar energy. A home constructed on a correctly oriented concrete pad is an ideal way to trap the warmth of the sun.

2. Invest in double-glazing to retain the sun's heat. To capture as much sun as possible, all windows should be kept clean and trees trimmed so they don't block the sunlight.

3. Plant a deciduous tree to shade your largest west-facing window. In summer, you'll have shade and, in winter, sunlight.

4. If you are renovating an older home, never miss an opportunity to insulate the walls or ceiling properly. Use adhesive draught-stop strips in any gaps in windows or around doorframes.

5. While polished wooden floors are an attractive feature in many older houses, they can make for cold and draughty winters. Don't be afraid to hang on to carpet while the weather's freezing. Rugs are also a fantastic option.

6. In winter, close the doors and curtains of rooms that you're heating. Curtains should be drawn just before it gets dark to keep in the heat. Ideally, they should be full-length and lined to make the most of their insulation qualities. They look better this way too.

7. Position heaters away from windows, so they heat rooms more effectively. Use the thermostat and timer on your heaters so they only come on when you need them and automatically switch off when they reach a certain temperature.

8. Block off your fireplace when you're not using it, or heat from other sources will escape straight up the chimney. Use a hot water bottle or put an extra blanket on the bed, instead of using an electric blanket.

9. Insulate your hot water cylinder and adjust the thermostat so that hot water is 55°C at the tap. Fix any dripping taps and have short showers instead of baths. Use cold water when you're filling the jug and rinsing dishes. Switch off your hot water if you're away for more than two weeks.

Paint your home in Resene Cool Colours to minimise the amount of heat absorbed by the paint. This will help keep your home cooler, saving costs in the hot months (as well as helping your paint finish and substrate last longer).

See the Resene Hi-Glo colour chart or your Resene ColorShop for more infomation.

10. Switch off any lights you're not using and take advantage of natural lighting whenever possible. Choose the appropriate strength of bulb for the area. Don't use a 100 watt bulb for a bedside lamp, when a 40 watt one would be sufficient.

11. Clean your lights and lampshades regularly to receive maximum light. Lampshades need to look good, but more importantly, they need to work for you too. Don't be fooled by something pretty if it leaves you squinting for more illumination.

12. In a large open-plan space, have your lighting wired to different circuits, with switches to turn on only the lights you need. You usually don't need to have 15 halogens on at once, if it's just you in the room. Selective lighting makes for a better ambience, anyway.

13. Fridges and freezers work most efficiently when they're full, but not overloaded. Defrost your freezer regularly to reduce the ice build-up. Use the most efficient temperature settings – set your freezer at -18°C and your fridge between 2°C and 5°C.

14. Leave space around the back of your fridge or freezer for air to circulate and avoid placing the appliance next to your oven or stove, or in direct sunlight.

15. Avoid opening your oven door too often – each time you do, the temperature drops by up to 15°C. Use your oven to cook several things at once. Keep lids on the pots when you're cooking and make sure they fit well. Put small pots on small elements and large pots on larger elements.

16. When you're not using appliances, unplug them or switch them off at the wall. Even standby mode wastes power. The biggest culprits are microwaves and televisions.

17. Wait until the dishwasher is full before you use it – and use the economy cycle. If your dishwasher can generate its own hot water, then use this function, as it's more efficient than using hot water from your cylinder.

18. Don't overload your washing machine – although it's better to wash full loads than half loads. Adjust your wash cycle to match the load and try to wash using cold water. Use shorter wash cycles if possible and make sure your clothes are well-spun before putting them in the dryer.

19. Use your clothesline as often as possible. Try to use your clothes dryer only when it's raining, and then make sure you fill it – it's more efficient to dry a full load. Use the low heat setting on your dryer whenever you can. Ventilate the clothes dryer to the outside and clean its lint filter every time you use it.

20. When buying a new appliance, look for an energy-efficient model for long-term savings. You can check out the star rating on most new appliances. The more stars they have, the more energy efficient they are. H



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Subscribe to New Zealand's newest food magazine for a year (four issues) for only $26.85 – the perfect gift for Mother's Day – or subscribe to the local version of the biggest-selling car magazine in the UK for a year (six issues) for only $39.95.

0800 782 347 www.dish.co.nz
0800 782 867 www.topgearnz.co.nz

Offer starts with the next available issue for *Dish* or *TopGear*. Quote your Resene ColorShop Card number.

Hirequip

10% off

Get 10% off the recommended hireage cost of any equipment from Hirequip.

www.hirequip.co.nz

Offer limited to cash customers only and may not be used with other promotions.

CORK CONCEPTS

10% off

Get 10% off the recommended retail price of any cork tiles in the Cortiça range when you present your card.

0800 33 26 75

www.corkconcepts.com

Offer excludes installation and may not be used in conjunction with any other promotion.

ArtforArt'sSake

THE ART OF LIVING

15% off

Get 15% off the recommended retail price on any purchase (includes custom framing).

0800 10 10 15
artforartssake@xtra.co.nz

Offer excludes sale or already discounted items, Art for Art's Sake loyalty cards and gift vouchers.

Offers are valid in New Zealand for Resene ColorShop Cardholders only until 31 August 2006 and are not available in conjunction with any other offer, discount or promotion. All companies reserve the right to amend or update their offers, at any time. See **www.resene.co.nz/colorshopcardoffers.htm** or your Resene ColorShop for full details.





The Limit specials

Smoby Log Cabin $995
Smoby Xbee Quad Bike $225
Star Party Dancing Mat $85
Lilou 42cm Doll $55.

www.thelimit.co.nz

These special prices are inclusive of GST and delivery NZ wide.

Glengarry discounts

Get a discount off Glengarry's extensive range of quality wine, beer and spirits every time you shop.

0800 733 505
sales@glengarry.co.nz
www.glengarry.co.nz

Discounts vary by alcohol type and are not available in conjunction with any other offer.



AA $20 back

Purchase *AA Membership* through Resene's online offer – www.resene.co.nz/colorshopcardoffers.htm – and you will receive an *AA Rewards* $20 discount coupon to be used at Resene or most *AA Rewards* Partners.

www.aa.co.nz

Offer applies to Full Membership. Not available in conjunction with any other Membership promotion or roadside joins. Other terms and conditions may apply.

Beaurepaires $10 off



Get $10 off every Dunlop and Goodyear tyre purchased at any Beaurepaires outlet.

0800 4 TYRES (0800 4 89737)

Available to Resene ColorShop Cardholders only.

Goodyear · Dunlop



The Limit specials

12 Bottle Wine Cellar $325
Retro 1950s Telephone $149
Crosley Record Player $275
Pro-Soccer Table $1995

www.thelimit.co.nz

These special prices are inclusive of GST and delivery NZ wide.

Dimond 10% off



Get 10% off the retail price of Dimond's Roofing Tiles, Rainwater Systems and Longrun Roofing range (includes residential profiles Corrugate, Trimdek and Styleline).

0800 Dimond (0800 346 663)
www.dimond.co.nz

Offer may not be used in conjunction with any other promotion. Conditions apply. Please quote your Resene ColorShop Card number.

Design Mobel $400 Resene voucher

Buy a Design Mobel flexi-slat™ bed and mattress combination from your local Bedpost store, and receive $400 in Resene gift vouchers and a free Resene decorating kit to get you started.

0800 337 446 www.dm.co.nz

Offer available only from participating Bedpost retailers and may not be used in conjunction with any other retail promotional offer or discount.

Bedpost – You can sleep on it

15% off – Tile Warehouse

...for Design Inspiration!

Get 15% off all purchases of tiles and adhesives of more than $1000. You also get a free 48-page Indoor Living Brochure and preferential pricing on Quarella quartz benchtops.

0800 buy tiles or 0800 289 845
www.tilewarehouse.co.nz

Offer may not be used in conjunction with any other promotion.

JT Property Wash free care kit

KEEPING YOUR PROPERTY LOOKING IT'S BEST

Get a free Resene Caring for your Paintwork Kit with every full house wash.

0800 JT WASH (0800 58 9274)
www.jtpropertywash.co.nz

Available to Resene ColorShop Cardholders only. Not available in conjunction with any other offer.

Offers are valid in New Zealand for Resene ColorShop Cardholders only until 31 August 2006 and are not available in conjunction with any other offer, discount or promotion. All companies reserve the right to amend or update their offers, at any time. See **www.resene.co.nz/colorshopcardoffers.htm** or your Resene ColorShop for full details.

words: Catherine Smith

pictures: Lucent*Media



colour consultant

With thousands of shades to choose from in paint – let alone all the other materials that make up your house – you can easily become paralysed by choice when it comes to picking the ideal scheme.

Perhaps the safe palette you've seen in every showhome turns out to feel 'not me'. Or perhaps you turn into a kid in a candy store and go wild with an allsorts assembly of colours, which then looks too disjointed. Whichever applies, help is at hand. Colour consultants can pin down your preferences for an overall result that suits your house, budget and lifestyle.

Firstly, decide how much help you need. Some colour experts focus just on colour and paints, while others will work through a whole scheme, including fabrics and flooring, right down to the accessories on the shelf. Some architects will also develop colour schemes for you (and yes, they will branch out beyond designer whites), while suppliers may offer consultancy services too.

Resene
Miss Hussy

Choose well

A flick through the classifieds will not give you much sense of whether a particular designer will suit you. Personal recommendations are a better way to go. Ask around friends or colleagues who have had work done. If you like something you see – at a showhome, in a store, at your hairdresser's or in a café – ask the owner who did it. And when you look through local magazines, make a note of designers whose work (or own home) appeals.

Before you call the consultant, ask your contact not just about how happy they were with the finished job, but also about how they worked together, how well they felt listened to, and whether they would work with the person again.

Working style

When you call your consultant for the first time, ask about how they operate. How do they charge? Some do an initial introduction or an in-store consultation for free, then charge to come to your house; some charge a one-off fee; others an open-ended hourly rate; others a percentage on materials or tradespeople. Will they present more than one idea for you to choose from? How much back and forth do they expect? How long does this generally take?

Smart brief

Consultants don't work well in a vacuum. The clearer you are about your brief, the better they can meet your needs. Start a scrapbook of ideas that appeal to you – magazine clippings, favourite pieces of china, a shell, a leaf, a garment you love. Be explicit about your budget. Do you want to prepare a whole house scheme, but will be undertaking it in stages as money allows? Do you want to look just at a particular room, or do you want help with an exterior look? Be clear about what cannot be changed (existing flooring or furniture, for example), about your likes and dislikes and about your timeframe.

"Colour is too scary, I think I'll just stick to white."

Roll your sleeves up

After briefing, a consultant will come back to you with a scheme or two. This may include swatches of paints, flooring, cabinets and other materials, with pieces in approximate proportion to the way they will be used in your home – big pieces of flooring, for example, with tiny chips for an accent pillow. This is partnership time. Be very clear about what you like and don't like, and listen to how this might be resolved. Your consultant has seen what works and doesn't work, but they should also be taking your thoughts on board.

Happy customers

Be sure all the people who will have to live in the space feel included. Your partner or children may prefer not to discuss every paint chip, but might like to have a final OK. A good consultant is skilled at hearing everyone and finding a satisfactory middle ground. H

For colour ideas view the inspiration Gallery at Resene ColorShops or the Using Colour section at www.resene.co.nz/homeown/use-colour/usecolour.htm; the Decorating inspiration Gallery at www.resene.co.nz/homeown/decorating-inspirations/index.htm or previous Habitat stories www.resene.co.nz/homeown/habitat/habitat.htm on the Resene website.



Fabric supplied by:

James Dunlop
Textilia
Instyle
Icon

Resene Escape

Resene Spirulina

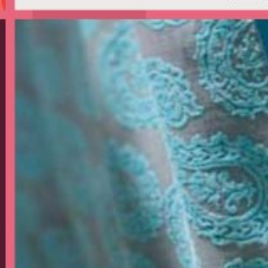




Resene House White

The Resene website lists hundreds of trade professionals, including colour consultants. Visit resene.co.nz and click on the Do It Yourself then the Find-A-Professional links.

Resene Spitfire



words: Leah Goodwin

colour charts

When it comes to home decorating, one of the most exciting and satisfying aspects – aside from seeing the end result, of course – is choosing your paint. You get to spend hours pouring over colour charts, selecting different shades, narrowing your choice down to a few lucky contenders and then using testpots to view your colour choices on a larger scale.

However, have you ever stopped to think about just how the colours end up in the colour charts? Who chooses them, and why? And how do they come up with those out-there names?

Many of Resene's colour decisions are based on information supplied by the Color Marketing Group (CMG), an organisation founded in 1962. Its 650 international members meet twice a year in Virginia, USA, to analyse and interpret colour trends, and devise long- and short-term colour forecasts based on global influences. This is combined with information from a number of other colour forecasting forums.

Work on colours for new colour ranges will often start one to two years out. For The Range 2008, for example, decisions will start being made in April 2006. Say that colour trends suggest aqua-toned blues are likely to be popular. A number of these will be considered, with a smaller selection picked for the next The Range fashion fandeck.

Dianne Connell, Resene colour controller, is jointly responsible for analysing colour trends and proposing additions to the latest colour charts.

"As well as information from the Color Marketing Group, we also look at magazines to see what sort of colours are coming through, and check out the recent colour-match requests to see what people are asking for," she says.

Most of the Resene standard colour charts are updated every few years. Usually any changes to standard charts involve replacing less-requested colours with more popular ones.

However, if your favourite colour suddenly disappears, don't panic. Colours taken off a Resene chart are still available.

"The colours are never deleted from the system," says Dianne. "We still have formulas going back to the 1980s, so Resene ColorShop staff can contact our Colour Lab and get the relevant formula for you, so your colour can be tinted."

The enduring popularity of colours such as Resene Spanish White and Resene Pearl Lusta mean they've been in Resene colour charts for years. And they're unlikely to be removed. However, certain shades do need to be taken out to make way for new ones.

Order Resene Colour charts from the comfort of your own home or work – simply visit www.resene.co.nz (NZ) or www.resene.com.au (AUST).

Resene Marathon

Resene Ventura

Resene Spanish White

Resene Pearl Lusta

Choosing colours can be a relatively quick process, says Karen Warman, Resene marketing manager. However, what comes next – the formulating, coding, creating artwork and printing of the colour charts – can take up to eight months.

Color Communications Inc. Australasia Ltd (CCIA) is the company that creates most of the Resene colour charts. Kirsten Long from CCIA says it's a two-pronged process. One phase is the manufacture of the colour and the colour-matching; the second aspect is the creation of the artwork – the images and text that go on each colour chart.

"After we receive a set of colour standards and the artwork from Resene, we carry out the all-important colour-matching," says Kirsten. "Once Resene has approved each colour, it gets coated onto a paper substrate. It's then dried in an oven and comes off in reels, which are sheeted off and cut into chips. These are then mounted onto the printed cards and the colour charts are compiled."

Traditionally, colour charts were manufactured using CCIA's product, but unlike most colour charts, most of Resene's are now produced using actual Resene paint. When you pick up The Range, the colour chips are printed using Resene SpaceCote Low Sheen, the same paint you would use to paint your home's interior. This gives a more accurate idea of the shade. H

What's in a name?

Asteroid. Copyrite. Endorphin. Wonderland. Awol. Whizz Bang – where do they get the names from?

The names for all Resene colours are selected by the company's managing director Nick Nightingale and marketing manager, Karen Warman. They pick their favourites from an ever-evolving master list of about 2000 names, matching them to colours for the new chart.

"Bright reds, yellow and oranges are the easiest colours to name," says Karen. "Greens and neutrals are usually much harder."

And often they're left with a pile of these trickier colours for which names need to be created.

Many colour charts have names based on a specific theme. For example, the Resene Lumbersider chart features nature-inspired names such as Rattlesnake, Thistle, Gravel and Marshland, while the Resene KidzColour chart includes the child-friendly names Topsy Turvy, Lullaby, Daisy Chain and Candy Floss.

Up to 80 new colours are added each year to The Range fashion fandeck. These have a modern slant and usually include topical names. Kidman, Wellywood and Middle Earth feature in The Range 2006, while past favourites include Kournikova and Hillary.

Each year Resene runs an internal competition where staff are invited to submit names, with prizes going to those whose suggestions make it onto The Range. Nick and Karen also collect names as they go about their day, jotting down ideas from a variety of sources – whether it's a video title or a word from an overheard conversation. In fact, they're always looking for new ideas. If you have a colour name brainwave, email it to advice@resene.co.nz, with 'Habitat colour names' in the subject line and you might just see it in a future colour chart.





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Fresh, funky affordable art on canvas can be custom-painted to match your Resene décor

www.piecesofdesign.co.nz



Resene
Joie De Vivre

< simple vision

Milky Sweet porcelain coffee mug with timber coaster from Höglund Art Glass

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off the shelf



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Resene
Bright Spark

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This seagrass tile comes from the Trethewey range. Limestone, marble, travertine, basalt, jura and granite; there's almost as much variety in stone as there is on a Resene paint chart

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www.trethewey.co.nz



Resene Nero

modern day icons v

Icon fabrics introduces flamboyant Spanish company Gaston y Daniela's five collections of luxury fabrics to the New Zealand market

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freefax 0800 101 048





the versatile cube ^

De-clutter with Lundia's stackable storage cubes, which interlock to create the shape that best suits your requirements. Available with full sides or quirky cut-outs, and in painted or plain finishes

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< natural touch

Hand-picked in Brazil for their quality, beauty and individuality, Debandada cowhides are equally well suited to traditional or contemporary interiors

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www.debandada.com



Resene Happy Hour

cork colour ∨

Cork Concepts introduces a dramatic new metallic colour palette, pictured here in silver, zest, black and graphite

09 443 3134

www.corkconcepts.com

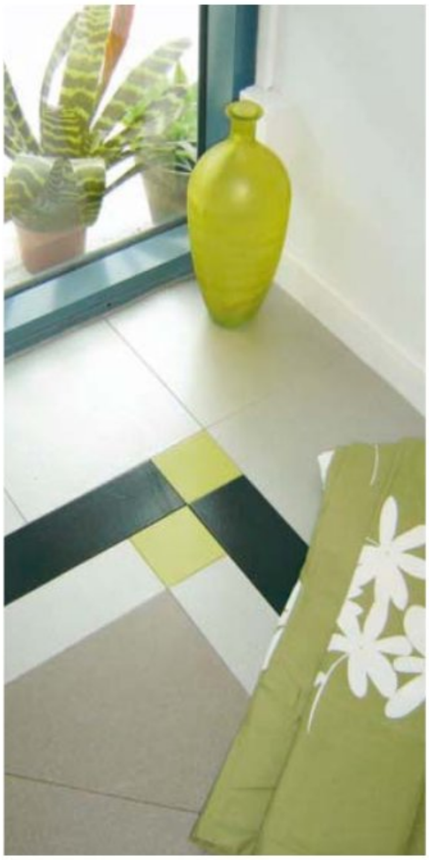
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LouvreTec's new 180 Linear Opening Roof offers sun, wind and privacy control options

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Resene Jimmy Dean



∨ ringing in

Contemporary meets traditional in this new telephone from The Limit

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sales@thelimit.co.nz



be seated

The new Landscape chair, available from Eon Design

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Resene Bullitt



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New trade mortar from Dricon complements the MonierBrick range

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Resene Intrigue

Resene Aubergine

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Aesthetics Lighting's Micro Handle Light has an anodised finish and linear silhouette, and is available in various lengths and a range of fluorescent wattages

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< keeping it cool

1950s design meets the silver fern in the newest fridge from Smeg

www.applico.co.nz

Resene Afterburner



^ pacifika vision

The rich symbols, textures and colours of the Pacific Islands inspired the recent Pacifika Collection from Vision Wallcovering

0800 Wallpaper (0800 925 572)
www.visionwalls.co.nz

Resene Barista



< the strong type

The Sphinx 420 bathroom concept line features a lively interplay between strength and simplicity

www.hydrotech.co.nz

win
with Habitat and Jones Publishing

We have more than 70 fantastic prizes to give away – all you have to do is write contact details with the name of the item you'd like to win on the back of an envelope.

Remember to include your name, address and a daytime phone number.

Entries should be posted to:
Win with *Habitat* competition
Jones Publishing
P O Box 91344
AMSC
Auckland



Dirt trapper mats

The easiest way to eliminate mud, water, dirt – even oil – from feet and paws has to be Dirt trapper mats. Made from 100% cotton pile, these non-slip, virtually indestructible mats are naturally absorbent and non-allergenic. You can see them for yourself at **www.dirttrapper.co.nz. Be in to win one of five with Habitat by writing "dirttrapper" on the back of an envelope.**

THE DIRTTRAPPER



Hirepool

When you're renovating around the house, outside or in, there comes a time when your tool shed might not cut it. So, the best place to go for all the equipment you need to get the job done is Hirepool. We have **20 x $50 Hirepool hire vouchers** to give away, so now's your best chance to finish all those odd jobs. Hirepool, hire the experience. **www.hirepool.co.nz. Just write "Hirepool" on the back of an envelope with your contact details and you'll be in to win!**



The *Perfect Potion*... Energise your spirit or soothe your soul

The Perfect Potion range is designed to feel and smell divine, while offering the entire body a revitalising, completely natural, break from the hurly burly of everyday life. A range of Perfect Potion products are available nationwide from Health 2000 Stores. For more information visit **www.perfectpotion.co.nz.**

Habitat has **3 *Perfect Potion* Home Spa 'pamper' packs** to give away. Each prize pack is **valued at more than $200** and contains a variety of Perfect Potion products, ideal for personal home-spa pampering. **To be in to win, write "Perfect Potion" with your contact details on the back of an envelope.**



Alfa-One Rice Bran Oil

Alfa-One Rice Bran Oil is 100% pure, cold filtered cooking oil that is divinely light and clean. Rich in much-touted antioxidants and nutritionally balanced, Rice Bran Oil has very little taste, therefore allowing the full flavours of food to be brought out. With the combined force of essential Omega-3s, 6s and Vitamin E, Alfa One Rice Bran Oil is what can truly be described as "a good oil". For more information, see www.alfaone.co.nz. **To win one of 20 pantry packs write "Alfa-One Rice Bran Oil" with your contact details on the back of an envelope.**



Dish

Habitat and Jones Publishing are proud to offer you the chance to win one of 10 one-year subscriptions to *Dish* (4 issues).

Dish magazine is designed to inspire you to cook and eat good food. It is published four times a year and each issue features a selection of seasonal recipes guaranteed to make your mouth water. *Dish* is most definitely 'good enough to eat'!

Simply write "*Dish*" on the back of an envelope with your name and contact details and be in to win!



Top Gear NZ

Finally, there is a local version of the biggest-selling car magazine in the UK. A unique mix of hardcore buying advice and high entertainment, *Top Gear NZ* features columns from the presenters of the hit BBC show, plus our own, equally-opinionated, New Zealand personalities. When it comes to anything that goes, with *Top Gear NZ*, anything goes. **To be in to win a one-year subscription (6 issues), simply write "*Top Gear NZ*" on the back of an envelope.**



20 Resene Get Coloured packs

Win one of 20 Resene Get Coloured Kits, valued at over $100 each, and get inspired for your next home decoration. They're packed full of all the favourite Resene colour tools, so creating your next colour scheme will be a breeze.

Get Coloured Kits include Resene's EzyPaint virtual painting software and mousepad, The Range fandeck, four testpot vouchers, a testpot brush, a Colour Choices book, a Colour Wheel, You Can Paint It book, a paint can opener, a Resene DIY stories/tips book, and a $25 Resene voucher.

Just write "Resene" on the back of an envelope with your contact details and you'll be in to win!



Puma footwear – three pairs of shoes

Leading footwear and apparel company Puma has given *Habitat* three pairs of shoes to give away from their 'lifestyle' range. While the majority of Puma footwear is unisex, of the three pairs provided, one is specifically designed for women.

Klim, Available in a number of colours, Klim is one of Puma most popular unisex shoes, retailing for $189.90.

Future Cat Low is a limited edition release available in Black/White only. Retailing for $199.90, this shoe is popular with men and women alike.

Repli Cat Low, also available in Silver/Pink, this superb ladies shoe retails for $169.90

All shoes featured here are available in March 2006. Where applicable, winners can select their preferred colour and size dependant on availability.

For more information on Puma footwear and apparel products, please contact 0800 PUMA NZ. **And don't forget to write "Puma" – and the name of the style of shoe on the back of an envelope if you want to go in the draw for one of these pairs!**

Conditions: The magazine issues shown on this page may not necessarily be available as prizes. Competition is only open to New Zealand residents.

All employees, and their immediate families, of Resene Paints Limited, Jones Publishing and their advertising agencies, are ineligible to enter. Prize may not be exchanged or redeemed for cash. Competition closes 5pm, Friday 30 June 2006.

from you...

Q. My house recently suffered smoke and water damage as the result of a fire. The insurance company had it repainted. The colours specified were Resene colours, as the house was previously painted using Resene.

I had an inspection done after the insurance painters finished. This pointed out a lot of remedial painting that needed doing, so the insurance company got in a second lot of painters. When I went to the house, they were using non-Resene paints. I questioned this with the insurance loss adjuster. His reply was: "I have been assured by (the new painters) that all paint used by them to carry out the remedial work is tinted to the Resene colours given to them (by the original painters). This is standard industry practice."

I find this hard to believe. Surely there is breach of copyright and trademarking laws coming into effect here? What about all the R&D and marketing that you put into these paints?

I have always been told that Resene is the best paint to use, because of pigmentation, cleaning etc. Do you believe the substitute will be of the same quality? The bases are pastel. It would really help me out if you could give me some advice here, as I think the insurance company is just trying to take the cheapest option.

A. In reality 'colour matches' seldom truly match the original shade, due to the different tinters used. Resene uses highly concentrated tinters and a wider range of bases than most paint companies, which means that our tinted colours are often very different from the colour matches provided by competitors. Generally, the more tinter in a paint, the less durable the product is, so the more concentrated the tinter, the less is needed, which is best for the paint. However, highly concentrated tinters are expensive. In addition, some of Resene's products, such as Resene SpaceCote Low Sheen, a low sheen waterborne enamel suitable for broadwall areas, are not available from other companies.

We have many clients whose painting contractors try to colour match Resene colours in other products. They simply demand that the product specified is used, to ensure they get the Resene finish they are paying for. In your case, assuming you have replacement insurance or similar, it is perfectly reasonable to request that if the previous paint system was Resene, it should be replaced with a new Resene one, unless you have specifically requested something different. The insurance company should either have hired contractors who like to use Resene or demanded that the painters hired use Resene on the project.

From Mr Kerr: I have been making mosaics using Resene testpots and Resene Uracryl for some time. This mirror was completed seven years ago and has hung outside in the weather, but has kept its colour well.

I paint the tile using Resene testpots, then apply Resene Uracryl clear to protect the paint. I then break the tile into pieces, create the mosaic, and cover it with Uracryl again.

Congratulations! This letter has won its writer this issue's Hey Habitat best letter prize. We'll be in touch.



From Gary: We recently purchased some paint. However, when we applied it to the walls, the colour looked very different from the colour chart, but when we took the paint chart and sample outside, the colours looked the same.

A. Most paint companies use printer ink colour matches on their colour charts, as Resene does on a small number of its charts. Printer ink performs differently under lighting, compared with paint, due to the different make-up of the materials – this is called metamerism. Because of this, it's important to view the actual paint in the area you are planning to paint (normally with a testpot), to ensure it looks right. Having said that,

Have you moved? Let us know your old address and your new one, and we'll make sure you keep receiving *Habitat*.

many Resene colour charts are now printed using Resene SpaceCote Low Sheen. This alleviates the effect of metamerism and gives a better idea of how the colour will look when it's tinted into the paint.

The size of the paint sample also affects the way you view the shade. To critically evaluate a colour, you need approximately a 1 sqm sample, so make sure you paint an area that size in two coats when using a testpot, to get the best impression of the end result.

From Leonie: I am planning to paint over tiles and have been told that there is a product you can use to help the topcoat stick.

A. Resene has a product called Resene Waterborne Smooth Surface Sealer, which is available from all Resene ColorShops. You can apply it over smooth surfaces, then paint over the top in a range of Resene topcoats, in thousands of Resene colours.

From John: We are planning to paint the outside of our home, but are unsure whether gloss, semi-gloss, satin or low sheen is right for the job. Can you offer some tips on what to use and where?

A. The sheen level of a product generally affects its cleanability, with high-sheen products being typically easier to clean than low sheen ones. However, the lower the sheen, the better it will hide surface imperfections. Semi-gloss finishes are becoming more popular outside, as they are easy to clean but are more sympathetic to the substrate than a higher gloss finish. For timber, a satin finish, such as Resene Lumbersider, is generally the most popular.

The most common Resene decorative paints used outside are Resene Lumbersider (satin), Resene Hi-Glo (gloss) and Resene Sonyx 101 (semi-gloss). Colours tend to look brighter and cleaner when painted in a high gloss such as Resene Hi-Glo, so if you've selected an earthy colour, you're better to opt for a satin finish, such as Resene Lumbersider, to retain that visual quality.

From Steve: I've heard about low VOC paints. What is this?

A. VOC stands for Volatile Organic Compounds – organic materials that form a vapour in the air under the range of environmental conditions in which we live. Generally, 'volatile' means compounds that have a boiling point of less than 250°C at normal temperature and pressure. Resene has achieved Environmental Choice approval on a wide range of its products since 1996, meaning they meet maximum VOC limits and other criteria. Where possible, it is best to select a Resene Environmental Choice-approved product, as it meets recommended VOC limits. While it might be tempting to select a product with the lowest VOC level, this can be misleading. Try to choose paint products with VOCs lower than 100 gms/L, but don't get too worried about differences in stated VOC levels below this level. And no matter whether a paint is high or low in VOC, you should still open windows if painting inside to ensure air is circulating. This will help the emissions from the paint to quickly disperse and the paint film to cure properly.

From Alice: On the outside of the Karen Walker paint charts are four paintings. These are like swirled paint and I was wondering how this effect was created?

A. They were made by pouring the base colour onto a shallow tray, then using spoons to pour in other colours and dragging some of these with narrow tools to create swirls, much as chefs do with sauces on desserts. The colours used are:

KAREN WALKER SWIRL COLOUR NAMES*

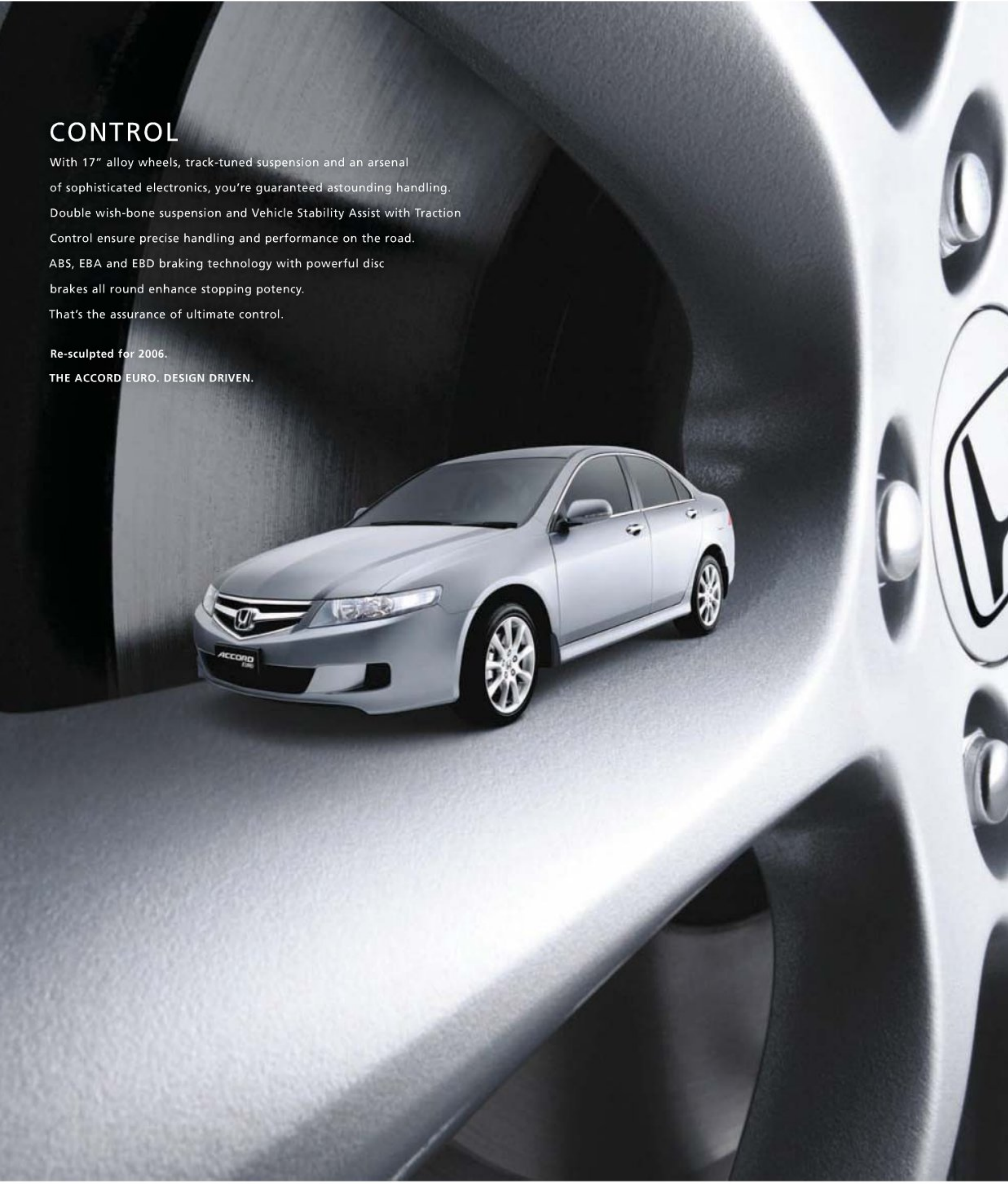


* Actual chart colour swatches may not match printed swirls, but are as close as full colour printing processes allow.

We look forward to receiving your letters and queries, and would particularly like to see any weird and wonderful ways you have used Resene paints. The best letter will win a Get Decorating Kit from Resene.

Mail us at:
Hey, Habitat
Resene Habitat Magazine
PO Box 38242
Wellington Mail Centre
New Zealand
Or email: advice@resene.co.nz, with Hey, Habitat in the subject line.


Inspired by
Nature


CONTROL
With 17″ alloy wheels, track-tuned suspension and an arsenal of sophisticated electronics, you're guaranteed astounding handling. Double wish-bone suspension and Vehicle Stability Assist with Traction Control ensure precise handling and performance on the road. ABS, EBA and EBD braking technology with powerful disc brakes all round enhance stopping potency. That's the assurance of ultimate control.
Re-sculpted for 2006.
THE ACCORD EURO. DESIGN DRIVEN.
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